

# Feudal Society Marc Bloch

**feudal society marc bloch: Feudal Society** Marc Bloch, 2014-04-16 Marc Bloch said that his goal in writing *Feudal Society* was to go beyond the technical study a medievalist would typically write and 'dismantle a social structure.' In this outstanding and monumental work, which has introduced generations of students and historians to the feudal period, Bloch treats feudalism as living, breathing force in Western Europe from the ninth to the thirteenth century. At its heart lies a magisterial account of relations of lord and vassal, and the origins of the nature of the fief, brought to life through compelling accounts of the nobility, knighthood and chivalry, family relations, political and legal institutions, and the church. For Bloch history was a process of constant movement and evolution and he describes throughout the slow process by which feudal societies turned into what would become nation states. A tour de force of historical writing, *Feudal Society* is essential reading for anyone interested in both Western Europe's past and present. With a new foreword by Geoffrey Koziol

**feudal society marc bloch: Feudal Society, Volume 1** Marc Bloch, 1961 Describes social, political, and economic conditions that contributed to the development of and characterized European feudal society. Bibliogs.

**feudal society marc bloch: Feudal Society** Marc Bloch, 1961

**feudal society marc bloch: Feudal Society: The growth of ties of dependence** Marc Bloch, 1974

**feudal society marc bloch: *Feudal Society*** Marc Bloch, 2013-02-01 *Feudal Society* discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe

**feudal society marc bloch: Slavery and Serfdom in the Middle Ages** Marc Bloch, 2022-04-29 Marc Bloch was one of the founders of social history, if by that is meant the history of social organization and relations to contrast to the more conventional histories of political elites and diplomatic relations. His great monographs in medieval history are well known, but his original articles have been difficult to obtain. The present collection of essays explores the dimensions of servitude in medieval Europe. The typical political relations of that era were those of feudalism--the hierarchical relations of juridically free men. The feudal superstructure was based on a foundation of unfree masses composed of people of differing degrees of servility. In these articles Marc Bloch focussed on the heterogeneous world of slaves and serfs, concentrating particularly on the causes for its growth in the Carolingian period and its decline in the thirteenth century. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

**feudal society marc bloch: The Historian's Craft** Marc Bloch, 2024-06-08 This book explains that the history based on judgemental aspect is something not to be done, and provides a wider explanation rather than providing in normative terms.

**feudal society marc bloch: The Serf, the Knight, and the Historian** Dominique Barthélemy, 2009 Dominique Barthélemy presents a sharply revisionist account of the history of France around the year 1000, challenging the traditional view that France underwent a kind of revolution at the millennium which ushered in feudalism.

**feudal society marc bloch: Strange Defeat** Marc Bloch, 2021-11-09T16:36:00Z A renowned historian and Resistance fighter - later executed by the Nazis - analyzes at first hand why France fell in 1940. Marc Bloch wrote *Strange Defeat* during the three months following the fall of France, after he returned home from military service. In the midst of his anguish, he nevertheless brought to his

study of the crisis all the critical faculty and all the penetrating analysis of a first-rate historian (Christian Science Monitor). Bloch takes a close look at the military failures he witnessed, examining why France was unable to respond to attack quickly and effectively. He gives a personal account of the battle of France, followed by a biting analysis of the generation between the wars. His harsh conclusion is that the immediate cause of the disaster was the utter incompetence of the High Command, but his analysis ranges broadly, appraising all the factors, social as well as military, which since 1870 had undermined French national solidarity. Much has been, and will be, written in explanation of the defeat of France in 1940, but it seems unlikely that the truth of the matter will ever be more accurately and more vividly presented than in this statement of evidence. - New York Times Book Review. The most wisdom-packed commentary on the problem set [before] all intelligent and patriotic Frenchmen by the events of 1940. - Spectator.

**feudal society marc bloch:** *French Rural History* Marc Bloch, 1966 From the Preface by Lucien Febvre: MARC BLOCH'S *Caracteres originaux de l'histoire ruralefranfaise*, which was originally published at Oslo in 1931 and appeared simultaneously at Paris under the imprint Belles Lettres, has long been out of print. As he told me on more than one occasion, he had every intention of bringing out another edition. In Marc Bloch's own mind this was not simply a matter of reissuing the original text. He knew, none better, that time stops for no historian, that every good piece of historical writing needs to be rewritten after twenty years: otherwise the writer has failed in his objective, failed to goad others into testing his foundations and improving on his rasher hypotheses by subjecting them to greater precision. Marc Bloch was not given time to refashion his great book as he would have wished. One wonders whether he would in fact ever have brought himself to do it. I have the impression that the prospect of this somewhat dreary and certainly difficult task (however one may try to avoid it, revision of an earlier work is always hampered by the original design, which offers few easy loopholes for escape) held less appeal than the excitement of conceiving and executing an entirely new book. However this may be, our friend has carried this secret, with so many others, to his grave. The fact remains that one of our historical classics, now more than twenty years old, is due for republication and is here presented to the reader.

**feudal society marc bloch:** *The Royal Touch (Routledge Revivals)* Marc Bloch, 2015-02-20 First published in English in 1973, *The Royal Touch* explores the supernatural character that was long attributed to royal power. Throughout history, both France and England claimed to hold kings with healing powers who, by their touch, could cure people from all strands of society from illness and disease. Indeed, the idea of royalty as something miraculous and sacred was common to the whole of Western Europe. Using the work of both professional scholars and of doctors, this work stands as a contribution to the political history of Europe.

**feudal society marc bloch:** *The Feudal Transformation* Jean-Pierre Poly, Eric Bournazel, 1991 Discusses the institutional, political, social, and mental structures of French feudal society. -- Dust jacket.

**feudal society marc bloch:** *Mediaeval Feudalism* Carl Stephenson, 1942 Gives a clear and concise account of the feudal system, from its origin and growth to its decay. Also covers the principles of feudal tenure, chivalry, the military life of the nobility, and the workings of the feudal government.

**feudal society marc bloch:** *The Making of the Middle Ages* R. W. Southern, 1961-09-10 A study of the chief personalities and forces that brought Western Europe to pre-eminence as a centre for political experimentation, economic expansion, and intellectual discovery.

**feudal society marc bloch:** *Feudal Society in Medieval France* Theodore Evergates, 2011-06-03 Theodore Evergates has assembled, translated, and annotated some two hundred documents from the country of Champagne into a sourcebook that focuses on the political, economic, and legal workings of a feudal society, uncovering the details of private life and social history that are embedded in the official records.

**feudal society marc bloch:** *From Slavery to Feudalism in South-Western Europe* Pierre Bonnassie, 1991

**feudal society marc bloch: *Periodization and Sovereignty*** Kathleen Davis, 2012-03-12 Despite all recent challenges to stage-oriented histories, the idea of a division between a medieval and a modern period has survived, even flourished, in academia. *Periodization and Sovereignty* demonstrates that this survival is no innocent affair. By examining periodization together with the two controversial categories of feudalism and secularization, Kathleen Davis exposes the relationship between the constitution of the Middle Ages and the history of sovereignty, slavery, and colonialism. This book's groundbreaking investigation of feudal historiography finds that the historical formation of feudalism mediated the theorization of sovereignty and a social contract, even as it provided a rationale for colonialism and facilitated the disavowal of slavery. Sovereignty is also at the heart of today's often violent struggles over secular and religious politics, and Davis traces the relationship between these struggles and the narrative of secularization, which grounds itself in a period divide between a modern historical consciousness and a theologically entrapped Middle Ages incapable of history. This alignment of sovereignty, the secular, and the conceptualization of historical time, which relies essentially upon a medieval/modern divide, both underlies and regulates today's volatile debates over world politics. The problem of defining the limits of our most fundamental political concepts cannot be extricated, Davis argues, from the periodizing operations that constituted them, and that continue today to obscure the process by which feudalism and secularization govern the politics of time.

**feudal society marc bloch: *The Chivalrous Society*** Georges Duby, 1980 Georges Duby in productivity and originality stands at the forefront of active medievalists in France and in the world. The present collection contains 15 of his short articles, most but not all of which appear in English for the first time. . . Of capital interest are his several essays that explore the evolution of nobility, knighthood, the noble family, and the ideals of chivalry across the central Middle Ages. They are both a summary and the point of departure of current research into the medieval aristocracy .... Indispensable.--Choice [A] valuable collection. The title is exact. But it is no coffee-table account of courtly life eked out with colour photos of an author's subsidized holiday. It is an interlocking series of studies about the structure of families, the nature of knighthood and nobility, changes of attitudes towards kinship, and the influence of new clerical ideas . . . . Duby shows us noble families becoming specifically knightly, acquiring heritable toponymies, clustering round the patrimony, emphasizing the male line and the eldest born save when the female is an heiress, and in the course of time forming a homogeneous noble class whose members by St. Louis's age, whatever else they are, are gentilhommes. Passion is not spent, but canalized against the enemies of Christ. The discrete themes of undergraduate medieval history are in reality one complex whole: land, wives, dynasty war, celibacy, vows, pilgrimage, crusade, nobility.--Times Literary Supplement Duby's researches in medieval agrarian and social history have established him as one of the leading international authorities in those areas. This volume brings together 15 of his most significant articles. The book represents the best of 'the new history.'--Library Journal

**feudal society marc bloch: *The Resurrection of the Body in Western Christianity, 200-1336*** Caroline Walker Bynum, 2017-11-21 A classic of medieval studies, *The Resurrection of the Body in Western Christianity, 200-1336* traces ideas of death and resurrection in early and medieval Christianity. Caroline Walker Bynum explores problems of the body and identity in devotional and theological literature, suggesting that medieval attitudes toward the body still shape modern notions of the individual. This expanded edition includes her 1995 article "Why All the Fuss About the Body? A Medievalist's Perspective," which takes a broader perspective on the book's themes. It also includes a new introduction that explores the context in which the book and article were written, as well as why the Middle Ages matter for how we think about the body and life after death today.

**feudal society marc bloch: *The Commercial Revolution of the Middle Ages, 950-1350*** Robert S. Lopez, 1976-03-26 Roman and barbarian precedents The growth of self-centered agriculture The take-off of the commercial revolution The uneven diffusion of commercialization Between crafts and industry The response of the agricultural society.

**feudal society marc bloch:** *Marc Bloch* Carole Fink, 1989 A full biography of one of the great historians for the twentieth century.

**feudal society marc bloch:** *Fiefs and Vassals* Susan Reynolds, 1996 *Fiefs and Vassals* has changed our view of the medieval world. It offers a fundamental challenge to orthodox conceptions of feudalism. Susan Reynolds argues that the concepts of the fief and of vassalage, as understood by historians of medieval Europe, were constructed by post-medieval scholars from the works of medieval academic lawyers and that they provide a bad guide to the realities of medieval society. This is a radical new examination of relations between rulers, nobles, and free men, the distillation of wide-ranging research by a leading medieval historian. It has revolutionized the way we think of the Middle Ages.

**feudal society marc bloch:** *The Death of Democracy* Benjamin Carter Hett, 2018-04-03 A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

**feudal society marc bloch:** *Daily Life in the World of Charlemagne* Pierre Riché, 1978 Detailed account of the common people's daily life in the time of Charlemagne and how politics and military struggle affected them.

**feudal society marc bloch:** *The Historian's Craft* Marc Bloch, 1992 This work, by the co-founder of the Annales School deals with the uses and methods of history. It is useful for students of history, teachers of historiography and all those interested in the writings of the Annales school.

**feudal society marc bloch:** *Framing the Early Middle Ages* Chris Wickham, 2006-11-30 The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen as a collection of regional histories, roughly corresponding to the land-areas of modern nation states. As a result, early medieval history is much more fragmented, and there have been few convincing syntheses of socio-economic change in the post-Roman world since the 1930s. In recent decades, the rise of early medieval archaeology has also transformed our source-base, but this has not been adequately integrated into analyses of documentary history in almost any country. In *Framing the Early Middle Ages* Chris Wickham combines documentary and archaeological evidence to create a comparative history of the period 400-800. His analysis embraces each of the regions of the late Roman and immediately post-Roman world, from Denmark to Egypt. The book concentrates on classic socio-economic themes, state finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities, and exchange. These give only a partial picture of the period, but they frame and explain other developments. Earlier syntheses have taken the development of a single region as 'typical', with divergent developments presented as exceptions. This book takes all different developments as typical, and aims to construct a synthesis based on a better understanding of difference and the reasons for it.

**feudal society marc bloch:** *The Three Orders* Georges Duby, 1980 Tripartite construct of medieval French society.

**feudal society marc bloch:** *The Feudalism Debate* Harbans Mukhia, 1999 This extensive

reopening of all firmly held views turned the debate into a most satisfying experience, for it emphasized exploration rather than agreement. Most contributions to the debate are being published in this volume.

**feudal society marc bloch: The Transition from Feudalism to Capitalism** Paul Marlor Sweezy, 1978 Essays largely on Studies in the development of capitalism, by M. Dobb.

**feudal society marc bloch: History Continues** Georges Duby, 1994-12-15 In this engaging intellectual autobiography, Georges Duby looks back on a career that has led him to be called one of the most distinguished historians in the Western world. Since its beginning in the 1940s, Duby's career has been rich and varied, encompassing economic history, social history, the history of mentalities, art history, microhistory, urban history, the history of women and sexuality, and, most recently, the Church's influence on feudal society. In retracing this singular career path, Duby candidly remembers his life's most formative influences, including the legendary historians Marc Bloch and Lucien Febvre, the Annales School so closely associated with them, and the College de France. Duby also offers insights about the proper methods of gathering and using archival data and on constructing penetrating interpretations of the documents. Indeed, his discussion of how he chose his subjects, collected his materials, developed the arguments, erected the scaffolding and constructed his theses offers the best introduction to the craft available to aspiring historians. Candid and charming, this book is both a memoir of one of this century's great scholars and a history of the French historical school since the mid-twentieth century. It will be required reading for anyone interested in the French academic milieu, medieval history, French history, or the recording of history in general. Georges Duby, a member of the Academie francaise, for many years held the distinguished chair in medieval history at the College de France. His numerous books include *The Age of Cathedrals*; *The Knight, the Lady, and the Priest*; *Love and Marriage in the Middle Ages*; and *The Three Orders*—all published by the University of Chicago Press.

**feudal society marc bloch: Domesday** David Roffe, 2000-03-23 Domesday Book is the main source for an understanding of late Anglo-Saxon England and the Norman Conquest. And yet, despite over two centuries of study, no consensus has emerged as to its purpose. David Roffe proposes a radically new interpretation of England's oldest and most precious public record. He argues that historians have signally failed to produce a satisfactory account of the source because they have conflated two essentially unrelated processes, the production of Domesday Book itself and the Domesday inquest from the records of which it was compiled. New dating evidence is adduced to demonstrate that Domesday Book cannot have been started much before 1088, and old sources are reassessed to suggest that it was compiled by Rannulf Flambard in the aftermath of the revolt against William Rufus in the same year. Domesday Book was a land register drawn up by one of the greatest (and most hated) medieval administrators for administrative purposes. The Domesday inquest, by contrast, was commissioned by William the Conqueror in 1085 and was an enterprise of a different order. Following the threat of invasion from Denmark in that year it addressed the deficiencies in the national system of taxation and defence, and its findings formed the basis for a renegotiation of assessment to the geld and knight service. This study provides novel insights into the inquest as a principal vehicle of communication between the crown and the free communities over which it exercised sovereignty, and will challenge received notions of kingship in the eleventh century and beyond.

**feudal society marc bloch: Crisis of Feudalism** G. Bois, 2009-02-12 Guy Bois' study of late medieval Normandy is a work of many dimensions. It should be of particular interest to English readers because of the close historical associations of England with Normandy and because of the natural resemblances between these two countries, separated only by the English Channel. This study does not, however, cover the period of close political association but that of invasion and warfare, of destruction and pillage. Although Guy Bois' book follows through the movements of population, prices, rents and wages over two and a half centuries, it does not consist simply of the delineation of trends. The realities of the land and its occupants are fitted into this broader scheme, their economic and social activities are described as well as the impact on them of the military

campaigns. All this is based on a meticulous analysis of every type of documentation available, ranging from tax returns to ecclesiastical surveys, from chronicles to rentals.

**feudal society marc bloch:** My Past and Thoughts Aleksandr Herzen, 1924

**feudal society marc bloch:** **The Formation Of A Persecuting Society: Power And Deviance In Western Europe, 950-1250** R. I. Moore, Robert Ian Moore, 1990 The Tenth to the Thirteenth centuries in Europe saw the appearance of popular heresy and the establishment of the inquisition; expropriation and mass murder of Jews; the foundation of leper hospitals in large numbers and the propagation of elaborate measures to segregate lepers from the healthy. These have traditionally been seen as distinct and separate developments, and explained in terms of the problems which their victims presented to medieval society. In this stimulating book Robert Moore argues that the coincidences in the treatment of these and other minority groups cannot be explained independently, and that all are part of a pattern of persecution which now appeared for the first time to make Europe become, as it has remained, a persecuting society.

**feudal society marc bloch:** **Feudal Society** Marc Leopold Benjamin Bloch, 1933

**feudal society marc bloch:** **Time, Work, and Culture in the Middle Ages** Jacques Le Goff, 1980 When I studied these manuals, a source then little exploited, I noticed that the academic, like the merchant, was justified by reference to the labor he accomplished. The novelty of the academics thus ultimately appeared to lie in their role as intellectual workers. My attention was therefore drawn to two notions whose ideological avatars I attempted to trace through the concrete social conditions in which they developed. These notions were labor and time. Under these two heads I maintain two open files, from which some of the articles collected here are drawn. I am still persuaded that attitudes toward work and time are essential aspects of social structure and function, and that the study of such attitudes offers a useful tool for the historian who wishes to examine the societies in which they develop.--Preface, page xii

**feudal society marc bloch:** **Thinking About History** Sarah Maza, 2017-09-18 What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

**feudal society marc bloch:** Why Europe? Michael Mitterauer, 2010-07-15 Why did capitalism and colonialism arise in Europe and not elsewhere? Why were parliamentary and democratic forms of government founded there? What factors led to Europe's unique position in shaping the world? Thoroughly researched and persuasively argued, *Why Europe?* tackles these classic questions with illuminating results. Michael Mitterauer traces the roots of Europe's singularity to the medieval era, specifically to developments in agriculture. While most historians have located the beginning of Europe's special path in the rise of state power in the modern era, Mitterauer establishes its origins in rye and oats. These new crops played a decisive role in remaking the European family, he contends, spurring the rise of individualism and softening the constraints of patriarchy. Mitterauer reaches these conclusions by comparing Europe with other cultures, especially China and the Islamic world, while surveying the most important characteristics of European society as they took shape from the decline of the Roman empire to the invention of the printing press. Along the way, *Why Europe?* offers up a dazzling series of novel hypotheses to explain the unique evolution of European culture.

**feudal society marc bloch:** **Must We Divide History Into Periods?** Jacques Le Goff,

2015-09-08 We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several renaissances following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.

**feudal society marc bloch: The History of Feudalism** David Herlihy, 1971-06-18

## Feudal Society Marc Bloch Introduction

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