

F Scott Fitzgerald The Great Gatsby

f scott fitzgerald the great gatsby: F. Scott Fitzgerald: The Great Gatsby F. Scott Fitzgerald, 1991-08-30 Classical portrayal of love and violence during the Twenties.

f scott fitzgerald the great gatsby: The Great Gatsby F Scott Fitzgerald, 2021-01-13 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

f scott fitzgerald the great gatsby: The Great Gatsby: F. Scott Fitzgerald Editorial Aleph, F. Scott Fitzgerald, 2015-06-15 A portrait of the Jazz Age in all of its decadence and excess, *The Great Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. Her voice is full of money, Gatsby says admiringly. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with detached, cynical neighbor Nick Carraway acting as chorus throughout.

f scott fitzgerald the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2004-09-30 A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married.

f scott fitzgerald the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2020-06-30 F. Scott Fitzgerald's beloved classic, now available in a stunningly designed collector's edition. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career and is a true classic of twentieth-century literature. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers and now, lifelong Gatsby fans and new readers alike will be enchanted by this special edition, expanding the audience for this great American novel.

f scott fitzgerald the great gatsby: *The Great Gatsby* Francis Scott Fitzgerald, 1973

f scott fitzgerald the great gatsby: *The Great Gatsby: A Novel* F. Scott Fitzgerald, 2021-01-05 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more

than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald Nicolas Tredell, 1999 Presents a selection of critical responses to F. Scott Fitzgerald's novel *The Great Gatsby*, including both contemporary and later criticism; and includes brief biographical information about Fitzgerald

f scott fitzgerald the great gatsby: The Great Gatsby by F. Scott Fitzgerald (Book Analysis) Bright Summaries, 2018-05-07 Unlock the more straightforward side of *The Great Gatsby* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Great Gatsby* by F. Scott Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, *The Great Gatsby* is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald's masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th century can be largely attributed to *The Great Gatsby*'s enduring success. Find out everything you need to know about *The Great Gatsby* in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

f scott fitzgerald the great gatsby: The Great Gatsby: A Graphic Novel Adaptation F. Scott Fitzgerald, 2021-02-02 A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby* Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald's The Great Gatsby Matthew Joseph Bruccoli, 2002 Documents the social climate during which the American classic was written, identifying the events and figures that contributed to its writing that were familiar to its first readers in 1925, in a companion volume that also describes Fitzgerald's arduous composition process. Original.

f scott fitzgerald the great gatsby: The Great Gatsby - The Original 1925 Edition F. Scott Fitzgerald, 2023-12-30 F. Scott Fitzgerald's 'The Great Gatsby - The Original 1925 Edition' is a masterful portrayal of the 1920s Jazz Age, exploring themes of wealth, love, and the American Dream through the eyes of narrator Nick Carraway. Fitzgerald's prose is elegant and lyrical, capturing the decadence and moral decay of the time period with vivid detail. Considered a classic of

American literature, this novel is a must-read for those interested in the Roaring Twenties and the complexities of human nature. Fitzgerald's exploration of social class and the pursuit of the unattainable is both timeless and relevant in today's society. The original 1925 edition offers readers a chance to experience the text as it was first published, providing insight into the author's initial vision for the novel. F. Scott Fitzgerald's 'The Great Gatsby' is a timeless classic that continues to resonate with readers of all ages, offering a glimpse into the hopes and struggles of the American Dream.

f scott fitzgerald the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2024-03-12
Ranked 2nd [after James Joyce's *Ulysses*] on the Modern Library's list of The 100 Best Novels
Ranked 46th on the French *Le Monde*'s list of The 100 Best Novels in the World” The Great Gatsby is the anthem of the Jazz Age, the decadent twenties' seminal work, and the ultimate novel about the American Dream. It doesn't matter how many times it's adapted into film. Or theater. Or opera. It's through F. Scott Fitzgerald's masterful prose that the story of the ruthless and extravagant Jay Gatsby, narrated by the honest Nick Carraway, continues to live on as the great American classic. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

f scott fitzgerald the great gatsby: So We Read On Maureen Corrigan, 2014-09-09 The Fresh Air book critic investigates the enduring power of *The Great Gatsby* -- The Great American Novel we all think we've read, but really haven't. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, borne back ceaselessly into its thrall. Along the way, she spins a new and fascinating story of her own.

f scott fitzgerald the great gatsby: The Great Gatsby and Other Stories F. Scott Fitzgerald, 2021-01-05 Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the “Great American Novel,” F. Scott Fitzgerald’s *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald’s collection *Tales of the Jazz Age*—including “The Curious Case of Benjamin Button”—this Word Cloud edition makes a fine addition to anyone’s bookshelf.

f scott fitzgerald the great gatsby: The Achieving of The Great Gatsby, F. Scott Fitzgerald, 1920-1925 Robert Emmet Long, 1979 The only critical study to date to be concerned with *The Great Gatsby* in book length, this work provides an in-depth look at the art and evolution of Fitzgerald's greatest novel. It traces Fitzgerald's early efforts to define his characters' relationship to American culture, and to shape a distinctive vision, in *This Side of Paradise*, *The Beautiful and Damned*, and a number of revealing short stories. The literary influences on Fitzgerald in the early 1920s are brought out more fully than ever before, including some never before noted. And the aesthetic strategies Fitzgerald uses - his imagery, symbols, and character contrasts - are shown to lead, in a very specific, preparatory way, to the conception of *The Great Gatsby*. The important influence of Conrad's earlier exploration of romantic illusion - in *Almayer's Folly*, *Lord Jim*, and *Heart of*

Darkness - is treated in a fascinating chapter that is also the definitive statement of this aspect of *The Great Gatsby*. The lengthiest section of the book, however, is devoted to the aesthetic strategies and multiple dimensions of Fitzgerald's art in *The Great Gatsby*, ranging from brilliant social satire of miniaturization to adaptive use of Greek and Christian myth, and is supplemented by an appendix that explores the many changes of conception and style that occurred as the novel was being written. A final chapter places *The Great Gatsby* in the distinctive culture of the American 1920s, and confirms that Fitzgerald's composition of the novel was the culmination of a large act of cultural assimilation, the final result of his steady and dramatic growth as an imaginative writer in the first half of the decade of the 1920s. The Achieving of *The Great Gatsby* is so consistently informative and perceptive that it prepares the way for a Variorum edition of *The Great Gatsby*. Lucidly written, and providing new enlargement of understanding of Fitzgerald in his testing period, it is an indispensable work for scholars of American literature, classroom teachers of *The Great Gatsby*, and Fitzgerald enthusiasts alike. - Dust jacket.

f scott fitzgerald the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2021-01-01 THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, something new-something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

f scott fitzgerald the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2021-01-05 A must-have new edition of one of the great American novels—and one of America's most popular—featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s The basis for the Tony Award-winning Broadway musical starring Jeremy Jordan and Eva Noblezada One of The Atlantic's Great American Novels of the Past 100 Years A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first

publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

f scott fitzgerald the great gatsby: The Great Gatsby and Other Works F. Scott Fitzgerald, 2021-01-05 Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

f scott fitzgerald the great gatsby: *The Great Gatsby: The Authentic Edition from Fitzgerald's Original Publisher* F. Scott Fitzgerald, 2013-05-10 The authentic edition from Fitzgerald's original publisher. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald: The Great Gatsby, All the Sad Young Men & Other Writings 1920-26 (LOA #353) F. Scott Fitzgerald, 2022-04-12 Library of America's authoritative Fitzgerald edition continues with his greatest masterpiece and best story collection of stories in newly edited texts This long-awaited second volume of Library of America's authoritative edition of F. Scott Fitzgerald features the author's acknowledged masterpiece and most popular book, *The Great Gatsby*. It was *Gatsby* that solidified his reputation as the chronicler of the Jazz Age and established him as one of the leading American novelists of his generation. Perhaps no other novel of the twentieth century makes a greater claim to being our Great American Novel—for its poetic prose, its exploration of the broad, intertwined themes of money, class, and American optimism (Daisy Buchanan's voice is "full of money"), its dominance of high school and college curricula, and its claims upon the public imagination. The novel is presented in a newly edited text, correcting numerous errors and restoring Fitzgerald's preferred American spellings. Also included in this volume are Fitzgerald's third collection of stories, *All the Sad Young Men*, which includes some of the author's best short fiction—"Winter Dreams," "The Rich Boy," and "Absolution"—as well as a generous selection of stories and nonfiction from the period 1920-1926, all in newly corrected texts.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald on Writing Larry W. Phillips, F. Scott Fitzgerald, 2024-11-19 A collection of F. Scott Fitzgerald's remarks on his craft, taken from his works and letters to friends and colleagues—an essential trove of advice for aspiring writers. As F. Scott Fitzgerald famously decreed, "An author ought to write for the youth of his own generation, the critics of the next, and the schoolmasters of ever after." Fitzgerald's own work has gone on to be reviewed and discussed for over one hundred years. His masterpiece *The Great Gatsby* brims with the passion and opulence that characterized the Jazz Age—a term Fitzgerald himself coined. These themes also characterized his life: Fitzgerald enlisted in the US army during World War I, leading him to meet his future wife, Zelda, while stationed in Alabama. Later, along with Ernest Hemingway and other American artist expats, he became part of the "Lost Generation" in Europe. Fitzgerald wrote books "to satisfy [his] own craving for a certain type of novel," leading to modern American

classics including *Tender Is the Night*, *This Side of Paradise*, *The Beautiful and Damned*. In this collection of excerpts from his books, articles, and personal letters to friends and peers, Fitzgerald illustrates the life of the writer in a timeless way.

f scott fitzgerald the great gatsby: The Great Gatsby - Francis Scott Fitzgerald Francis Scott Fitzgerald, 2021-06-15 *The Great Gatsby* is a delightful concoction of *Real Housewives*, a never-ending Academy Awards after-party, and HBO's *Sopranos*. Shake over ice, add a twist of jazz, a spritz of adultery, and a little pink umbrella and you've got yourself a 5 o'clock beverage that, given the 1920s setting, you wouldn't be allowed to drink. The one thing all these shows and *Gatsby* have in common is the notion of the American Dream. The Dream has seen its ups and downs. But from immigration (certainly not a modern concern, right?) to the Depression (we wouldn't know anything about that), the American Dream has always meant the same thing: it's all about the Benjamins, baby. Yet *Gatsby* reminds us that the dollars aren't always enough. As we learned from Audrey Hepburn in *My Fair Lady*, you can put on the dress, but you still aren't going to know which fork to use. Especially if you're bootlegging to make the money for the dress. Even when they have the cash, newly made millionaires are still knocking at the door for the accepted elite to let them in. If the concept of the *nouveau riche* (the newly rich) has gone by the wayside, the barriers to the upper echelon (education, background) certainly haven't. So there you have it. There's more to the *Gatsby* cocktail than sex, lies, and organized crime. Although those are there, too, which, as far as reading the book goes, is kind of a motivation in itself.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald's The Great Gatsby Matthew Joseph Bruccoli, 2000 *The Great Gatsby* is regarded as the most widely taught and read American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this work and the knowledge, values, standards and biases of the public at the time of its initial publication.

f scott fitzgerald the great gatsby: A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 *The Companion* combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature, from James Joyce's *Ulysses* to Zora Neale Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

f scott fitzgerald the great gatsby: The Digested Read John Crace, 2005-12 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross.

f scott fitzgerald the great gatsby: F. Scott Fitzgerald at Work Horst H. Kruse, 2014-08-30 *F. Scott Fitzgerald at Work* probes the complex story behind the sources that inspired Fitzgerald, his writing of the novel, and the enduring legacy of *The Great Gatsby*.

f scott fitzgerald the great gatsby: THE GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald, 2021-06-08 *ONCE AGAIN TO ZELDA* *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter.

After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, *The Great Gatsby* received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. *Gatsby* was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

f scott fitzgerald the great gatsby: *F. Scott Fitzgerald in Minnesota* Dave Page, 2017-05-16 If you think you know F. Scott Fitzgerald, this book will come as a delightfully intimate surprise. Fitzgerald scholar Dave Page has meticulously scoured the letters, scrapbooks, and diaries of the great American novelist, offering a fresh look at the young writer and his St. Paul friends and neighbors. Readers will learn about--and recognize--the sources for the characters and the places he wrote about--as well as understand why St. Paul so inspired him. F. Scott Fitzgerald fans already know and love some of the enchanting and mischievous characters that populate his early novels and short stories. There was Bernice, who bobbed not only her hair but her cousin's as well. And those pranksters who crashed the wrong party disguised as an exotic camel! And then there was the poor Southern belle who almost froze to death in the St. Paul Winter Carnival's ice palace. Many of Fitzgerald's characters and tales were based on real people and events from the young writer's life, set against the socioeconomic times of the Jazz Age, where he perceived a great gulf between the haves and the have-nots in his hometown. *F. Scott Fitzgerald in Minnesota* combines insights into the writer's early career with the rich architectural history of St. Paul, taking readers into the homes and places he frequented. Page's well-researched analysis is complemented by Jeff Krueger's sensitive color photographs of homes still standing, and supplemented by fascinating historic photographs of lives well lived in old St. Paul.

f scott fitzgerald the great gatsby: *A Lost Lady* Willa Cather, 2023-11-15 *A Lost Lady* is a novel by American author Willa Cather, first published in 1923. It centers on Marian Forrester, her husband Captain Daniel Forrester, and their lives in the small western town of Sweet Water, along the Transcontinental Railroad. However, it is mostly told from the perspective of a young man named Niel Herbert, as he observes the decline of both Marian and the West itself, as it shifts from a place of pioneering spirit to one of corporate exploitation. Exploring themes of social class, money, and the march of progress, *A Lost Lady* was praised for its vivid use of symbolism and setting, and is considered to be a major influence on the works of F. Scott Fitzgerald. It has been adapted to film twice, with a film adaptation being released in 1924, followed by a looser adaptation in 1934, starring Barbara Stanwyck. *A Lost Lady* begins in the small railroad town of Sweet Water, on the undeveloped Western plains. The most prominent family in the town is the Forresters, and Marian Forrester is known for her hospitality and kindness. The railroad executives frequently stop by her house and enjoy the food and comfort she offers while there on business. A young boy, Niel Herbert, frequently plays on the Forrester estate with his friend. One day, an older boy named Ivy Peters arrives, and shoots a woodpecker out of a tree. He then blinds the bird and laughs as it flies around helplessly. Niel pities the bird and tries to climb the tree to put it out of its misery, but while climbing he slips, and breaks his arm in the fall, as well as knocking himself unconscious. Ivy takes

him to the Forrester house where Marian looks after him. When Niel wakes up, he's amazed by the nice house and how sweet Marian smells. He doesn't see her much after that, but several years later he and his uncle, Judge Pommeroy, are invited to the Forrester house for dinner. There he meets Ellinger, who he will later learn is Mrs. Forrester's lover, and Constance, a young girl his age.

f scott fitzgerald the great gatsby: Study Guide to The Great Gatsby by F. Scott Fitzgerald Intelligent Education, 2020-09-12 A comprehensive study guide offering in-depth explanation, essay, and test prep for F. Scott Fitzgerald's *The Great Gatsby*, widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the "Great American Novel." As the quintessential novel of the Jazz Age, Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream. Acclaimed by generations of readers, the novel continues to embody the American spirit and the nation's enduring admiration for self-made success stories. This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

f scott fitzgerald the great gatsby: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

f scott fitzgerald the great gatsby: The Jungle Upton Sinclair, 1920

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Fitzgerald's previous efforts and signaled the end of the author's literary achievements. *Gatsby* was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

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something new—something extraordinary and beautiful and simple and intricately patterned. Progress was slow with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was too vague and convinced the author to revise over the next winter. Fitzgerald was ambivalent about the book's title, at various times wishing to re-title the novel *Trimalchio in West Egg*. First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly; in its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. The book is consistently ranked among the greatest works of American literature. In 1998 the Modern Library editorial board voted it the 20th century's best American novel and second best novel in the English language.

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