

Indigenous People Of The Caribbean

indigenous people of the caribbean: The Indigenous People of the Caribbean Virgin Islands Humanities Council, 1997 A survey of the current state of study of indigenous Caribbean people by archaeologists, historians, and anthropologists. . . . Emphasizes that even though indigenous people were the victims of genocide, they helped to establish a persistent pattern of relations between other Caribbean settlers and their environment, and became central symbols of Caribbean identity and resistance to colonialism. . . . Strongly recommended for every library concerned with Caribbean and native American studies.--Choice An excellent introduction to native peoples of the Caribbean region. . . . Will be useful to anthropologists, historians, and other social scientists working in the Caribbean.--Jerald T. Milanich, Florida Museum of Natural History This volume brings together nineteen Caribbean specialists to produce the first general introduction to the indigenous peoples of that region. Writing for both general and academic audiences, contributors provide an authoritative, up-to-date picture of these fascinating peoples--their social organization, religion, language, lifeways, and contribution to the culture of their modern descendants--in what is ultimately a comprehensive reader on Caribbean archaeology, ethnohistory, and ethnology. CONTENTS 1. Introduction, Samuel M. Wilson Part 1: Background to the Archaeology and Ethnohistory of the Caribbean 2. The Study of Aboriginal Peoples: Multiple Ways of Knowing, Ricardo Alegría 3. The Lesser Antilles Before Columbus, Louis Allaire Part 2: The Encounter 4. The Biological Impacts of 1492, Richard L. Cunningham 5. The Salt River Site, St. Croix, at the Time of the Encounter, Birgit Faber Morse 6. European Views of the Aboriginal Population, Alissandra Cummins Part 3: The First Migration of Village Farmers, 500 B.C. to A.D. 800 7. Settlement Strategies in the Early Ceramic Age, Jay B. Haviser 8. The Ceramics, Art, and Material Culture of the Early Ceramic Period in the Caribbean Islands, Elizabeth Righter 9. Religious Beliefs of the Saladoid People, Miguel Rodríguez 10. Maritime Trade in the Prehistoric Eastern Caribbean, David R. Watters 11. Notes on Ancient Caribbean Art and Mythology, Henry Petitjean Roget Part 4: The Taino of the Greater Antilles on the Eve of Conquest 12. No Man (or Woman) Is an Island: Elements of Taino Social Organization, William F. Keegan 13. Taino, Island Carib, and Prehistoric Amerindian Economies in the West Indies: Tropical Forest Adaptations to Island Environments, James B. Petersen 14. The Material Culture of the Taino Indians, Ignacio Olazagasti 15. The Taino Cosmos, José R. Oliver 16. Some Observations on the Taino Language, Arnold R. Highfield 17. The Taino Vision: A Study in the Exchange of Misunderstanding, Henry Petitjean Roget Part 5: The Island Caribs of the Lesser Antilles 18. The Caribs of the Lesser Antilles, Louis Allaire 19. Language and Gender among the Kalinago of 15th Century St. Croix, Vincent O. Cooper Part 6: Indigenous Resistance and Survival 20. The Garifuna of Central America, Nancie L. Gonzalez 21. The Legacy of the Indigenous People of the Caribbean, Samuel M. Wilson 22. Five Hundred Years of Indigenous Resistance, Garnette Joseph Samuel M. Wilson is associate professor of anthropology at the University of Texas, Austin. He is author of *Hispaniola: Caribbean Chiefdoms in the Age of Columbus* (1990), coeditor of *Ethnohistory and Archaeology: Approaches to Postcontact Change in the Americas* (1993), and a contributing editor and columnist for *Natural History* magazine.

indigenous people of the caribbean: Indigenous Resurgence in the Contemporary Caribbean Maximilian Christian Forte, 2006 Views of the modern Caribbean have been constructed by a fiction of the absent aboriginal. Yet, all across the Caribbean Basin, individuals and communities are reasserting their identities as indigenous peoples, from Carib communities in the Lesser Antilles, the Garifuna of Central America, and the Taíno of the Greater Antilles, to members of the Caribbean diaspora. Far from extinction, or permanent marginality, the region is witnessing a resurgence of native identification and organization. This is the only volume to date that focuses concerted attention on a phenomenon that can no longer be ignored. Territories covered include

Belize, Cuba, Dominica, the Dominican Republic, French Guiana, Guyana, St. Vincent, Suriname, Trinidad and Tobago, and the Puerto Rican diaspora. Writing from a range of contemporary perspectives on indigenous presence, identities, the struggle for rights, relations with the nation-state, and globalization, fourteen scholars, including four indigenous representatives, contribute to this unique testament to cultural survival. This book will be indispensable to students of Caribbean history and anthropology, indigenous studies, ethnicity, and globalization.

indigenous people of the caribbean: *Indigenous Peoples and Climate Change in Latin America and the Caribbean* Jakob Kronik, Dorte Verner, 2010-06-25 This book addresses the social implications of climate change and climatic variability on indigenous peoples and communities living in the highlands, lowlands, and coastal areas of Latin America and the Caribbean. Across the region, indigenous people already perceive and experience negative effects of climate change and variability. Many indigenous communities find it difficult to adapt in a culturally sustainable manner. In fact, indigenous peoples often blame themselves for the changes they observe in nature, despite their limited emission of green house gasses. Not only is the viability of their livelihoods threatened, resulting in food insecurity and poor health, but also their cultural integrity is being challenged, eroding the confidence in solutions provided by traditional institutions and authorities. The book is based on field research among indigenous communities in three major eco-geographical regions: the Amazon; the Andes and Sub-Andes; and the Caribbean and Mesoamerica. It finds major inter-regional differences in the impacts observed between areas prone to rapid- and slow-onset natural hazards. In Mesoamerican and the Caribbean, increasingly severe storms and hurricanes damage infrastructure and property, and even cause loss of land, reducing access to livelihood resources. In the Columbian Amazon, changes in precipitation and seasonality have direct immediate effects on livelihoods and health, as crops often fail and the reproduction of fish stock is threatened by changes in the river ebb and flow. In the Andean region, water scarcity for crops and livestock, erosion of ecosystems and changes in biodiversity threatens food security, both within indigenous villages and among populations who depend on indigenous agriculture, causing widespread migration to already crowded urban areas. The study aims to increase understanding on the complexity of how indigenous communities are impacted by climate change and the options for improving their resilience and adaptability to these phenomena. The goal is to improve indigenous peoples rights and opportunities in climate change adaptation, and guide efforts to design effective and sustainable adaptation initiatives.

indigenous people of the caribbean: Creole Indigeneity Shona N. Jackson, 2012 During the colonial period in Guyana, the country OCOs coastal lands were worked by enslaved Africans and indentured Indians. In *Creole Indigeneity*, Shona N. Jackson investigates how their descendants, collectively called Creoles, have remade themselves as Guyana OCOs new natives, displacing indigenous peoples in the Caribbean through an extension of colonial attitudes and policies. Looking particularly at the nation OCOs politically fraught decades from the 1950s to the present, Jackson explores aboriginal and Creole identities in Guyanese society. Through government documents, interviews, and political speeches, she reveals how Creoles, though unable to usurp the place of aboriginals as First Peoples in the New World, nonetheless managed to introduce a new, more socially viable definition of belonging, through labor. The very reason for bringing enslaved and indentured workers into Caribbean labor became the organizing principle for Creoles OCO new identities. Creoles linked true belonging, and so political and material right, to having performed modern labor on the land; labor thus became the basis for their subaltern, settler modes of indigeneity OCO a contradiction for belonging under postcoloniality that Jackson terms OC Creole indigeneity. OCO In doing so, her work establishes a new and productive way of understanding the relationship between national power and identity in colonial, postcolonial, and anticolonial contexts.

indigenous people of the caribbean: *The Myth of Indigenous Caribbean Extinction* T. Castanha, 2015-01-20 This book debunks one of the greatest myths ever told in Caribbean history: that the indigenous peoples who encountered a very lost Christopher Columbus are 'extinct.' Through the uncovering of recent ethnographical data, the author reveals extensive narratives of

Jíbaro Indian resistance and cultural continuity on the island of Borikén.

indigenous people of the caribbean: Forest governance by indigenous and tribal peoples Food and Agriculture Organization of the United Nations , Fund for the Development of the Indigenous Peoples of Latin America and the Caribbean, 2021-03-25 The document summarizes the report that, based on a review of more than 250 studies, demonstrates the importance and urgency of climate action to protect the forests of the indigenous and tribal territories of Latin America as well as the indigenous and tribal peoples who protect them. These territories contain about a third of the continent's forests. That's 14% of the carbon stored in tropical forests around the world; These territories are also home to an enormous diversity of wild fauna and flora and play a key role in stabilizing the local and regional climate. Based on an analysis of the approaches that have proven effective in recent decades, a set of investments and policies is proposed for adoption by climate funders and government decision-makers in collaboration with indigenous and tribal peoples. These measures are grouped into five main categories: i) strengthening of collective territorial rights; ii) compensate indigenous and tribal communities for the environmental services they provide; iii) facilitate community forest management; iv) revitalize traditional cultures and knowledge; and v) strengthen territorial governance and indigenous and tribal organizations. Preliminary analysis suggests that these investments could significantly reduce expected carbon emissions at a low cost, in addition to offering many other environmental and social benefits.

indigenous people of the caribbean: The Indigenous Peoples of Trinidad and Tobago from the First Settlers Until Today Arie Boomert, 2016 Pre-Columbian and historic Amerindian archaeology -- Primary historic sources and maps -- Various historical and anthropological accounts -- Amerindian cultural heritage -- Appendix. Institutions and museums with significant archaeological holdings from Trinidad and Tobago -- Index -- _GoBack -- _GoBack -- Blank Page -- Blank Page

indigenous people of the caribbean: Early Settlers of the Insular Caribbean Corinne L. Hofman, Andrzej T. Antczak, 2019-05-09 Early Settlers of the Insular Caribbean: Dearchaizing the Archaic offers a comprehensive coverage of the most recent advances in interdisciplinary research on the early human settling of the Caribbean islands. It covers the time span of the so-called Archaic Age and focuses on the Middle to Late Holocene period which - depending on specific case studies discussed in this volume - could range between 6000 BC and AD 1000. A similar approach to the early settlers of the Caribbean islands has never been published in one volume, impeding the realization of a holistic view on indigenous peoples' settling, subsistence, movements, and interactions in this vast and naturally diversified macroregion. Delivered by a panel of international experts, this book provides recent and new data in the fields of archaeology, collection studies, palaeo-botany, geomorphology, paleoclimate and bioarchaeology that challenge currently existing perspectives on early human settlement patterns, subsistence strategies, migration routes and mobility and exchange. This publication compiles new approaches to 'old' data and museum collections, presents the results of starch grain analysis, paleocoring, seascape modelling, and network analysis. Moreover, it features newer published data from the islands such as Margarita and Aruba. All the above-mentioned data compiled in one volume fills the gap in scholarly literature, transforms some of the interpretations in vogue and enables the integration of the first settlers of the insular Caribbean into the larger Pan-American perspective. This book not only provides scholars and students with compelling new and interdisciplinary perspectives on the Early Settlers of the Insular Caribbean. It is also of interest to unspecialized readers as it discusses subjects related to archaeology, anthropology, and - broadly speaking - to the intersections between humanities and social and environmental sciences, which are of great interest to the present-day general public.

indigenous people of the caribbean: Indigenous Passages to Cuba, 1515-1900 Jason M. Yaremko, 2020-10-20 "Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history: the Caribbean."—Maximilian C. Forte, author of *Ruins of Absence, Presence of Caribs* "Brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean."—Cynthia Radding, coeditor of *Borderlands in World History*,

1700–1914 During the colonial period, thousands of North American native peoples traveled to Cuba independently as traders, diplomats, missionary candidates, immigrants, or refugees; others were forcibly transported as captives, slaves, indentured laborers, or prisoners of war. Over the half millennium after Spanish contact, Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico; the Calusa, Timucua, Creek, and Seminole peoples of Florida; and the Apache and Puebloan cultures of the northern provinces of New Spain. Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers, later populated by indigenous and immigrant Amerindian descendants and even their mestizo, or mixed-blood, progeny. In this first comprehensive history of the Amerindian diaspora in Cuba, Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries. In addition to detailing the various motives influencing aboriginal migratory processes, Yaremko uses these case studies to argue that Amerindians—whether voluntary or involuntary migrants—become diasporic through common experiences of dispossession, displacement, and alienation within Cuban colonial society. Yet, far from being merely passive victims acted upon, he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities. His narrative of their multifaceted and dynamic experiences of survival, adaptation, resistance, and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba, and to our understanding of indigenous peoples, migration, and diaspora in the wider Caribbean world.

indigenous people of the caribbean: Indigenous Ancestors and Healing Landscapes Jana Pesoutová, 2019-08-20 This study focuses on current healing practices from a cultural memory perspective.

indigenous people of the caribbean: The Indian Caribbean Lomارش Roopnarine, 2018-01-19 Winner of the 2018 Gordon K. and Sybil Farrell Lewis Award for the best book in Caribbean studies from the Caribbean Studies Association This book tells a distinct story of Indians in the Caribbean—one concentrated not only on archival records and institutions, but also on the voices of the people and the ways in which they define themselves and the world around them. Through oral history and ethnography, Lomارش Roopnarine explores previously marginalized Indians in the Caribbean and their distinct social dynamics and histories, including the French Caribbean and other islands with smaller South Asian populations. He pursues a comparative approach with inclusive themes that cut across the Caribbean. In 1833, the abolition of slavery in the British Empire led to the import of exploited South Asian indentured workers in the Caribbean. Today India bears little relevance to most of these Caribbean Indians. Yet, Caribbean Indians have developed an in-between status, shaped by South Asian customs such as religion, music, folklore, migration, new identities, and Bollywood films. They do not seem akin to Indians in India, nor are they like Caribbean Creoles, or mixed-race Caribbeans. Instead, they have merged India and the Caribbean to produce a distinct, dynamic local entity. The book does not neglect the arrival of nonindentured Indians in the Caribbean since the early 1900s. These people came to the Caribbean without an indentured contract or after indentured emancipation but have formed significant communities in Barbados, the US Virgin Islands, and Jamaica. Drawing upon over twenty-five years of research in the Caribbean and North America, Roopnarine contributes a thorough analysis of the Indo-Caribbean, among the first to look at the entire Indian diaspora across the Caribbean.

indigenous people of the caribbean: The Arawak: The History and Legacy of the Indigenous Natives in South America and the Caribbean Charles River Editors, 2019-01-22
 *Includes pictures *Includes contemporary accounts *Includes online resources and a bibliography for further reading As soon as I arrived in the Indies, on the first Island which I found, I took some of the natives by force in order that they might learn and might give me information of whatever there is in these parts. - Christopher Columbus On October 12, 1492, one of the most important first contacts of the modern era was made when three ships of Spanish origin approached the island archipelago now known as the Bahamas, cautiously dropping anchor as the captain of the fleet

gazed across to what he assumed was the coast of India. According to the popular version of the story, amazed at the sight of ships and men of such unfamiliar appearance, the native people of the island plunged into the clear waters of the western Atlantic, expertly swimming or aboard dugout canoes, and came out to greet the strangers. In all probability, the meeting was much more cautious and incremental, but the idea that these innocent people, raised in a tropical Eden, might embrace with such open enthusiasm their own destruction is picturesque, and no doubt appeals to contemporary perceptions. By whatever means one might choose to view it, this meeting of cultures certainly did mark the beginning of a bold new chapter in the history of Europe, and the beginning of the end of an ancient race of native people occupying a vast new continent. The entries into Christopher Columbus' log as he recorded his first encounters with the indigenous people of the Indies are very telling. The island people arrived alongside his ships, offering humble gifts that Columbus described as parrots and balls of cotton and spears and many other things, which they exchanged for the glass beads and hawks' bells. These were the Taínos people, or the Arawaks as they would come to be known, and Columbus described them as well built...with good bodies and handsome features. This description, while deceptively simple, had a chilling implication, because Columbus was not taking note of these facts out of idle interest but in terms of how best to exploit them. As the natives offered up gifts, and the open hand of friendship, and by implication the freedom of their islands, Columbus remarked simply on their primitive appearance and primaeval technology, and how easy they would be to overcome. He noted, They do not bear arms, and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance. They have no iron. Their spears are made of cane. They would make fine servants. With fifty men we could subjugate them all and make them do whatever we want. What Columbus wanted in the first instance was gold, and he was quick to observe the small items of gold jewelry worn by his visitors, which alerted him immediately to the fact that there was gold to be found somewhere on these islands. To get to the bottom of it, Columbus would waste no time. Thus, a chain of events was set in motion that would permanently affect Western Civilization. The Arawak: The History and Legacy of the Indigenous Natives in South America and the Caribbean examines the culture and history of the indigenous groups, and what happened when they came into contact with the Europeans. Along with pictures of important people, places, and events, you will learn about the Arawak like never before.

indigenous people of the caribbean: Indigenous knowledge for climate change assessment and adaptation Nakashima, Douglas, Krupnik, Igor, Rubis, Jennifer, 2018-12-31 This unique transdisciplinary publication is the result of collaboration between UNESCO's Local and Indigenous Knowledge Systems (LINKS) programme, the United Nations University's Traditional Knowledge Initiative, the IPCC, and other organisations

indigenous people of the caribbean: The Caribbean Stephan Palmié, Francisco A. Scarano, 2013-01-29 An "illuminating" survey of Caribbean history from pre-Columbian times to the twenty-first century (Los Angeles Times). Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, The Caribbean is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest

scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come. Praise for *The Caribbean* “The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region, as well as a resource for more experienced researchers searching for a concise reference to any historical period.” —*Journal of Caribbean History* “This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle. In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism, as well as of people’s continuous attempts to resist, endure, or adapt to it. Scholars and students will find it to be a very useful handbook for current thinking on a vital topic.” —Vincent Brown, professor of history and of African and African American studies, Duke University

indigenous people of the caribbean: The Creole Archipelago Tessa Murphy, 2021-10-08 By approaching the colonial Caribbean as an interconnected region, Tessa Murphy recasts small islands as the site of broader contests over Indigenous dominion, racial belonging, economic development, and colonial subjecthood.

indigenous people of the caribbean: Marginalized Groups in the Caribbean Ann Marie Bissessar, Cheryl-Ann Sarita Boodram, Daniele Bobb, 2021-11-16 Throughout the world, policy makers argue that they develop and implement policies to benefit all members of their society. *Marginalized Groups in the Caribbean* argues that the policies introduced by several governments in the Caribbean lead to the exclusion of groups within these societies. Using both research and interviews, the authors explore how certain groups are excluded from the policy-making process and do not have a voice. The groups highlighted in this book include criminal deportees, women, children, first peoples, refugees, and victims of floods. The three authors in this book are experts in separate disciplines: policy making, social work, as well as gender and development. They bring their respective experiences to bear in their arguments, showing many sides to the exclusionary effects of laws and promoting strategies for change.

indigenous people of the caribbean: Letter Of Christopher Columbus To Rafael Sanchez, Written On Board The Caravel While Returning From His First Voyage Christopher Columbus, 2021-03-15 *Letter Of Christopher Columbus To Rafael Sanchez, Written On Board The Caravel While Returning From His First Voyage* has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

indigenous people of the caribbean: A Brief Account of the Destruction of the Indies Bartolomé de las Casas, 2020-03-16 Witness the chilling chronicle of colonial atrocities and the mistreatment of indigenous peoples in 'A Brief Account of the Destruction of the Indies'. Written by the compassionate Spanish Dominican friar Bartolomé de las Casas in 1542, this harrowing account exposes the heinous crimes committed by the Spanish in the Americas. Addressed to Prince Philip II of Spain, Las Casas' heartfelt plea for justice sheds light on the fear of divine punishment and the salvation of Native souls. From the burning of innocent people to the relentless exploitation of labor, the author unveils a brutal reality that spans across Hispaniola, Puerto Rico, Jamaica, and Cuba.

indigenous people of the caribbean: Surviving the Americas Serena Cosgrove, Leonard Joseph Bent, Andrew Gorvetzian, 2021-01-15 This book directly engages vital social justice issues of diaspora, exclusion, and resilience through an ethnographic study with the Garifuna, a Central American afro-indigenous group with roots in western Africa and the Caribbean. Today, the Garifuna are concentrated on the Caribbean coast of Honduras, Nicaragua, Guatemala, and Belize, and about 50,000 Garifuna live in the US. The primary focus is the resilience of Garifuna communities on the southeastern Caribbean coast of Nicaragua, through an in-depth study of Garifuna commitment to community and place, bolstered by interviews with recent Garifuna migrants to the U.S. who keep their culture alive in the Bronx and elsewhere through language, food, annual trips home, and

spiritual connection with their ancestors.

indigenous people of the caribbean: The Caribbean Before Columbus William F. Keegan, Corinne L. Hofman, 2017 The Caribbean before Columbus is a new synthesis of the region's insular history based on the authors' 55 years of research in the Bahamas, Lesser and Greater Antilles. The presentation operates on multiple scales, and individual sites highlight specific issues. For the first time, complete histories are elucidated through an emphasis on cultural diversity.

indigenous people of the caribbean: A Contested Caribbean Indigeneity Sherina Feliciano-Santos, 2021-02-12 A Contested Caribbean Indigeneity is an in-depth analysis of the debates surrounding Taíno/Boricua activism in Puerto Rico and the Caribbean diaspora in New York City. Drawing on in-depth ethnographic research, media analysis, and historical documents, the book explores the varied experiences and motivations of Taíno/Boricua activists as well as the alternative fonts of authority they draw on to claim what is commonly thought to be an extinct ethnic category. It explores the historical and interactional challenges involved in claiming membership in, what for many Puerto Ricans, is an impossible affiliation. In focusing on Taíno/Boricua activism, the book aims to identify a critical space from which to analyze and decolonize ethnoracial ideologies of Puerto Ricanness, issues of class and education, Puerto Rican nationalisms and colonialisms, as well as important questions regarding narrative, historical memory, and belonging.

indigenous people of the caribbean: An Aqueous Territory Ernesto Bassi, 2016-11-17 In An Aqueous Territory Ernesto Bassi traces the configuration of a geographic space he calls the transimperial Greater Caribbean between 1760 and 1860. Focusing on the Caribbean coast of New Granada (present-day Colombia), Bassi shows that the region's residents did not live their lives bounded by geopolitical borders. Rather, the cross-border activities of sailors, traders, revolutionaries, indigenous peoples, and others reflected their perceptions of the Caribbean as a transimperial space where trade, information, and people circulated, both conforming to and in defiance of imperial regulations. Bassi demonstrates that the islands, continental coasts, and open waters of the transimperial Greater Caribbean constituted a space that was simultaneously Spanish, British, French, Dutch, Danish, Anglo-American, African, and indigenous. Exploring the lived geographies of the region's dwellers, Bassi challenges preconceived notions of the existence of discrete imperial spheres and the inevitable emergence of independent nation-states while providing insights into how people envision their own futures and make sense of their place in the world.

indigenous people of the caribbean: Rethinking Columbus Bill Bigelow, Bob Peterson, 1998 Provides resources for teaching elementary and secondary school students about Christopher Columbus and the discovery of America.

indigenous people of the caribbean: Caribbean Psychology Jaipaul L. Roopnarine, Derek Chadee, 2016 This book seeks to promote a more unified Caribbean psychology that goes beyond a Euro-American perspective to meet the unique needs of the culturally diverse inhabitants of this region and the diaspora.

indigenous people of the caribbean: Saba's First Inhabitants Corinne Lisette Hofman, Menno Lambertus Pieter Hoogland, 2016 This book tells the story of the indigenous inhabitants of the Caribbean island of Saba prior to European colonization, based on 30 years of archaeological research conducted by Leiden University in collaboration with the government and people of Saba. The pre-colonial history of Saba begins around 3800 years ago with the first fishers-foragers and plant managers occupying the interior of the island at Plum Piece, Fort Bay, The Level and Great Point. The exceptional character of Saba with its volcano, diverse vegetation, and fauna, attracted Amerindian communities from the prime episode of human occupation of the insular Caribbean, first on a temporary basis and later, from AD 400 on, permanently. They then settled in Spring Bay, Kelbey's Ridge, Windwardside, St. Johns, and The Bottom just like today. Their villages consisted of a series of dwellings of wood, fibers and leaves, surrounded by hearths and garbage dumps. The deceased were buried in the village, often under the floor of the houses. The Amerindians on Saba maintained extensive relationships with communities and kin on neighboring islands. The artefacts which have been found on Saba show these connections.

indigenous people of the caribbean: Tainos and Caribs Sebastian Robiou Lamarche, 2019-03-25 This book was published originally in Spanish under the title Taínos y caribes, las culturas aborígenes antillanas. Since its publication in 2003, it has been recognized as having contributed to a better understanding among the general public of the history of the Antillean cultures before, during and after the arrival of the Europeans. Over the years, I have received a considerable number of requests from people around the world expressing their desire that the book be made available in English. *Tainos and Caribs: The Aboriginal Cultures of the Antilles* was inspired by those demands. I hope that the English edition broadens the reach of knowledge from anthropologists, historians, archeologists, linguists, artists and others about the Tainos and the Caribs, two cultures that have captivated my interest and imagination for over 25 years. The original design of the book was made with great care by my daughter Claudia. This English edition reviews and updates the original text and bibliography. The complete translation from Spanish was carried out meticulously by my daughter Grace, whose great effort and enthusiasm makes this edition possible. I thank both of them for their wholehearted commitment and devotion in the publication and dissemination of this work. Sebastián Robiou Lamarche, Author. I knew this book would become a classic from the moment I read it in 2004. It has characteristics that distinguish it from other books on the ancient Caribbean. Notably, Robiou recognizes that Taino and Carib societies were not simple. Quite the opposite, he describes them as vibrant and sophisticated. This revision and English edition is well-timed because recent developments reaffirm the composite view of the Caribbean presented in the original publication. L. Antonio Curet, Curator, Smithsonian Institution, National Museum of the American Indian, Washington, D.C. *Tainos and Caribs* marks a milestone in the historiography of the indigenous Caribbean. Based on diverse primary sources (archaeological, linguistic, ethnohistorical), Robiou Lamarche offers a great synthesis and an in-depth analysis of the Taino chiefdoms and the Carib tribes, explored as a whole, pointing elegantly to their interconnections and their specificities. The author has the virtue, in turn, to sharply examine multiple topics that include social structures, religion, rituals and beliefs. It is required reading on the emergence of the indigenous societies of the ancient Caribbean. Francisco Moscoso, Universidad de Puerto Rico, Río Piedras. The author presents to us sequentially the main cultures that inhabited the Antilles before and during the European impact. For both the Tainos and the Caribs, he explains the main elements of their material and ideal life, highlighting their likeness as well as their differences. A brilliant research work based on archeological and ethnohistorical information. Lourdes Domínguez, Oficina del Historiador de La Habana, Cuba. The book is a significant contribution to the knowledge of the aboriginal world view in the Antilles. The author analyzes - among other aspects - the intimate correlation that exists between astronomical systems, climatological cycles and magic-religious beliefs, as well as agricultural practices linked to fertility rites. In the same way, his research on the bateyes or ceremonial plazas in the Antilles make plausible the existence of a solar calendar in the process of development and of myth-astronomy in the pre-Columbian islands. Manuel A. García Arevalo, Academia Dominicana de la Historia, Dominican Republic.

indigenous people of the caribbean: *The Other Slavery* Andrés Reséndez, 2016-04-12 NATIONAL BOOK AWARD FINALIST | WINNER OF THE BANCROFT PRIZE. A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Since the time of Columbus, Indian slavery was illegal in much of the American continent. Yet, as Andrés Reséndez illuminates in his myth-shattering *The Other Slavery*, it was practiced for centuries as an open secret. There was no abolitionist movement to protect the tens of thousands of Natives who were kidnapped and enslaved by the conquistadors. Reséndez builds the incisive case that it was mass slavery—more than epidemics—that decimated Indian populations across North America. Through riveting new evidence, including testimonies of courageous priests, rapacious merchants, and Indian captives, *The Other Slavery* reveals nothing less than a key missing piece of American history. For over two centuries we have fought over, abolished, and tried to come to grips with African American slavery.

It is time for the West to confront an entirely separate, equally devastating enslavement we have long failed truly to see. "The Other Slavery is nothing short of an epic recalibration of American history, one that's long overdue...In addition to his skills as a historian and an investigator, Résendez is a skilled storyteller with a truly remarkable subject. This is historical nonfiction at its most important and most necessary." — Literary Hub, 20 Best Works of Nonfiction of the Decade "'One of the most profound contributions to North American history.'"—Los Angeles Times

indigenous people of the caribbean: The Oxford Handbook of Caribbean Archaeology William F. Keegan, Corinne L. Hofman, Reniel Rodriguez Ramos, 2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past.

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