

Julius Lester To Be A Slave

julius lester to be a slave: To Be a Slave Julius Lester, 2005-12-29 What was it like to be a slave? Listen to the words and learn about the lives of countless slaves and ex-slaves, telling about their forced journey from Africa to the United States, their work in the fields and houses of their owners, and their passion for freedom. You will never look at life the same way again.

julius lester to be a slave: To Be a Slave Julius Lester, 1968 A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves about their experiences from the leaving of Africa through the Civil War and into the early twentieth century.

julius lester to be a slave: To Be a Slave Julius Lester, 1993-02

julius lester to be a slave: Day of Tears Julius Lester, 2007-03-20 Emma cares for Mr. Butler's daughters and has been promised that she will never be sold as a slave. When he breaks his promise and sells her on auction day, Emma runs away, gets married and eventually gains her freedom in Canada.

julius lester to be a slave: Time's Memory Julius Lester, 2006-03-21 A boy sent by an African god to tend the spirits of the dead struggles to fulfill his duty from within the bonds of slavery in *Time's Memory*, by National Book Award finalist Julius Lester. Amma is the creator god, the master of life and death, and he is worried. His people have always known how to take care of the spirits of the dead – the nyama – so that they don't become destructive forces among the living. But amid the chaos of the African slave trade and the brutality of American slavery, too many of his people are dying and their souls are being ignored in this new land. Amma sends a young man, Ekundayo, to a plantation in Virginia where he becomes a slave on the eve of the Civil War. Amma hopes that Ekundayo will be able to find a way to bring peace to the nyama before it is too late. But Ekundayo can see only sorrow in this land – sorrow in the ownership of people, in the slaves who have been separated from their children and spouses, in the restless spirits of the dead, and in his own forbidden relationship with his master's daughter. How Ekundayo finds a way to bring peace to both the dead and the living makes this an unforgettable journey into the slave experience and Newbery Honor author Julius Lester's most powerful work to date. *Time's Memory* is a 2007 Bank Street - Best Children's Book of the Year.

julius lester to be a slave: To be a Slave Julius Lester, Tom Feelings, 1973-01

julius lester to be a slave: Let's Talk About Race Julius Lester, 2020-07-14 This wonderful book should be a first choice for all collections and is strongly recommended as a springboard for discussions about differences." —School Library Journal (starred review) In this acclaimed book, the author of the Newbery Honor Book *To Be a Slave* shares his own story as he explores what makes each of us special. A strong choice for sharing at home or in the classroom. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. This stunning picture book introduces race as just one of many chapters in a person's story (School Library Journal). Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences (Children's Literature). Julius Lester said: I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details. I am a story. So are you. So is everyone.

julius lester to be a slave: Black Cowboy, Wild Horses Julius Lester, 2021-09-28 Bob Lemmons is famous for his ability to track wild horses. He rides his horse, Warrior, picks up the trail of mustangs, then runs with them day and night until they accept his presence. Bob and Warrior must then challenge the stallion for leadership of the wild herd. A victorious Bob leads the mustangs across the wide plains and for one last spectacular run before guiding them into the corral. Bob's job

is done, but he dreams of galloping with Warrior forever to where the sky and land meet. This splendid collaboration by an award-winning team captures the beauty and harshness of the frontier, a boundless arena for the struggle between freedom and survival. Based on accounts of Bob Lemmons, a formerly enslaved person, *Black Cowboy, Wild Horses* has been rewritten as a picture book by Julius Lester from his story *The Man Who Was a Horse in Long Journey Home*, first published by Dial in 1972.

julius lester to be a slave: *And All Our Wounds Forgiven* Julius Lester, 2012-08-01 When John Calvin Marshall graduated from Harvard in 1956, he was prepared for a life of teaching and relative tranquility. But history had another plan for him: here, a veteran author re-envisioning the Martin Luther King Jr. story in fearful, exciting, and violent terms. Political and provocative, *And All Our Wounds Forgiven* is both a compelling political fable and a striking and tender love story about one of this century's most charismatic black leaders and the two women he loved.

julius lester to be a slave: *The Slave Dancer* Paula Fox, 2016-06-28 Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

julius lester to be a slave: *Slavery Remembered* Paul D. Escott, 2000-11-15 *Slavery Remembered* is the first major attempt to analyze the slave narratives gathered as part of the Federal Writers' Project. Paul Escott's sensitive examination of each of the nearly 2,400 narratives and his quantitative analysis of the narratives as a whole eloquently present the differing beliefs and experiences of masters and slaves. The book describes slave attitudes and actions; slave-master relationships; the conditions of slave life, including diet, physical treatment, working conditions, housing, forms of resistance, and black overseers; slave cultural institutions; status distinctions among slaves; experiences during the Civil War and Reconstruction; and the subsequent life histories of the former slaves. An important contribution to the study of American slavery, *Slavery Remembered* is an ideal classroom text for American history surveys as well as more specialized courses.

julius lester to be a slave: *John Henry* Julius Lester, 1999-12-01 Julius Lester and Jerry Pinkney's warm, humorous retelling of a popular African-American folk ballad. When John Henry was born the birds, bears, rabbits, and even a unicorn came to see him. He grew so fast, he burst right through the porch roof, and laughed so loud, he scared the sun! Soon John Henry is swinging two huge sledgehammers to build roads, pulverizing boulders, and smashing rocks to smithereens. He's stronger than ten men and can dig through a mountain faster than a steam drill. Nothing can stop John Henry, and his courage stays with us forever. A Caldecott Honor Book * This is a tall tale and heroic myth, a celebration of the human spirit . . . The story is told with rhythm and wit, humor and exaggeration, and with a heart-catching immediacy that connects the human and the natural world. --Booklist, starred review Another winning collaboration from the master storyteller and gifted artist of *Tales of Uncle Remus* fame. --School Library Journal A great American hero comes fully to life in this epic retelling filled with glorious, detailed watercolors . . . This carefully crafted updating begs to be read aloud for its rich, rhythmic storytelling flow, and the suitably oversized illustrations amplify the text. --Publishers Weekly

julius lester to be a slave: Thirty Years a Slave Louis Hughes, 2006-05-22 I was born in Virginia, in 1832, near Charlottesville, in the beautiful valley of the Rivanna river. My father was a white man and my mother a negress, the slave of one John Martin. I was a mere child, probably not more than six years of age, as I remember, when my mother, two brothers and myself were sold to Dr. Louis, a practicing physician in the village of Scottsville. We remained with him about five years, when he died, and, in the settlement of his estate, I was sold to one Washington Fitzpatrick, a merchant of the village. He kept me a short time when he took me to Richmond, by way of canal-boat, expecting to sell me; but as the market was dull, he brought me back and kept me some three months longer, when he told me he had hired me out to work on a canal-boat running to Richmond, and to go to my mother and get my clothes ready to start on the trip. I went to her as directed, and, when she had made ready my bundle, she bade me good-by with tears in her eyes, saying: My son, be a good boy; be polite to every one, and always behave yourself properly.

julius lester to be a slave: Lovesong Julius Lester, 2013-08-01 Julius Lester was born the son of a black Methodist minister in the south. His book Lovesong is a beautifully written account of his spiritual journey away from the conventions of his Southern heritage and Methodist upbringing, culminating in his personal self-discovery through a conversion to Judaism. Growing up in the turbulent civil rights era South, Lester was often discouraged by the disconnectedness between the promises of religion and the realities of his life. He used the outlets available to him to try to come to grips with this split and somehow reconcile the injustices he was witnessing with the purity of religion. He became a controversial writer and commentator, siding with neither blacks nor whites in his unconventional viewpoints. He became a luminal figure of the times, outside of the conventional labels of race, religion, politics, or philosophy. Lester's spiritual quest would take him through the existential landscape of his Southern, Christian upbringing, into his ancestry, winding through some of the holiest places on the planet and into the spiritual depths of the world's major religious cultures. His odyssey of faith would unexpectedly lead him to discovering Judaism as his true spiritual calling.

julius lester to be a slave: The Old African Julius Lester, 2005 The Old African tells the story of his original capture into slavery, and then leads a group of slaves back to the homeland.

julius lester to be a slave: Long Journey Home Julius Lester, 1988-02-01 Six short stories drawn from history record black Americans' struggle for freedom during the days of slavery, chronicling the lives of a blues singer, a cowboy, two lovers forced apart when the girl is sold, and a traveler on the Underground Railroad.

julius lester to be a slave: The Girl Who Saved Yesterday Julius Lester, 2016 Silence, sent on a mysterious mission by the ancient trees that raised her after she was sent away from her village, reconnects the villagers with their forgotten ancestors.

julius lester to be a slave: Black Folktales Julius Lester, 1970 Twelve tales of African and Afro-American origin include How God Made the Butterflies, The Girl With the Large Eyes, Stagolee, and People Who Could Fly.

julius lester to be a slave: Freedom Over Me Ashley Bryan, 2016-09-13 Newbery Honor Book Coretta Scott King Author Honor Book Coretta Scott King Illustrator Honor Book Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagine being looked up and down and being valued as less than chair. Less than an ox. Less than a dress. Maybe about the same as...a lantern. This gentle yet deeply powerful way goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning

picture book is unlike anything you've seen.

julius lester to be a slave: *Ackamarackus* Julius Lester, 2008 A collection of six original fables with morals both silly and serious.

julius lester to be a slave: *Voices from Slavery* Norman R. Yetman, 1999-05-27 This collection of slave narratives includes an additional chapter, Ex-slave interviews and the historiography of slavery, originally published in 1984 in *American Quarterly*.

julius lester to be a slave: *Fifty Cents and a Dream* Jabari Asim, 2012-12-04 Booker dreamed of making friends with words, setting free the secrets that lived in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T. Washington's journey to learn, to read, and to realize a dream.

julius lester to be a slave: *The Middle Passage* Tom Feelings, 2018-01-02 Alex Haley's *Roots* awakened many Americans to the cruelty of slavery. *The Middle Passage* focuses attention on the torturous journey which brought slaves from Africa to the Americas, allowing readers to bear witness to the sufferings of an entire people.

julius lester to be a slave: *Look Out, Whitey!* Julius Lester, 1969

julius lester to be a slave: *The Autobiography of God* Julius Lester, 2005-12-27 From the author of *Lovesong: Becoming a Jew* comes this provocative new novel that asks the question: If God exists, then how could he allow the Holocaust to happen?

julius lester to be a slave: *Pharaoh's Daughter* Julius Lester, 2009 A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to eventually become a prophet of his people while his sister finds her true self as a priestess to the Egyptian gods.

julius lester to be a slave: *Slave Songs of the United States* William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 1996 Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation, but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a trusting faith in the life after, to which their eyes seem constantly turned.

julius lester to be a slave: *If You Lived When There Was Slavery in America* Anne Kamma, Pamela Johnson, 2004 Invites readers to revisit the past and see what it was like to grow up as a slave in America.

julius lester to be a slave: *The Annotated African American Folktales (The Annotated Books)* Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner • NAACP Image Award for Outstanding Literary Work (Fiction) Winner • Anne Izard Storytellers' Choice Award Holiday Gift Guide Selection • *Indiewire*, *San Francisco Chronicle*, and *Minneapolis Star-Tribune* These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's *"Negro Folk Tales from the South"* (1927), Zora Neale Hurston's *Mules and Men* (1935), and Virginia Hamilton's *The People Could Fly* (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous

cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as well as out-of-print tales from the 1890s' Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

julius lester to be a slave: The Iliad Gareth Hinds, 2019-03-12 In a companion volume to his award-winning adaptation of The Odyssey, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation — a thoroughly researched and artfully rendered masterwork — renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of The Odyssey features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.

julius lester to be a slave: Two Tickets to Freedom Florence Bernstein Freedman, 1989 Traces the search for freedom by a black man and wife who traveled to Boston and eventually to England after their escape from slavery in Georgia.

julius lester to be a slave: The Seventh Son William E. B. Du Bois, 1971

julius lester to be a slave: When the Beginning Began Julius Lester, 1999 A collection of traditional and original Jewish tales interpreting the Biblical story of the creation of the world.

julius lester to be a slave: The Invention of Wings Sue Monk Kidd, 2014-01-07 The #1 New York Times bestseller of hope, daring, and the quest for freedom taken on by two unforgettable American women, from the celebrated author of The Secret Life of Bees. "A remarkable novel that heightened my sense of what it meant to be a woman – slave or free . . . a conversation changer." – Oprah Winfrey, O, The Oprah Magazine "Powerful...furtheres our essential understanding of what has happened among us as Americans – and why it still matters." –The Washington Post Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world—and it is now the newest Oprah's Book Club 2.0 selection. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do

something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

julius lester to be a slave: *Guts* Gary Paulsen, 2007-12-18 Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on Eating Eyeballs and *Guts* or Starving: The Fine Art of Wilderness Nutrition. Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

julius lester to be a slave: *The Guardian* , 1823

julius lester to be a slave: *How to Train Your Dad* Gary Paulsen, 2021-09-16 From Gary Paulsen, the award-winning author of *Hatchet*, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think - and encouraged by his riotous best friend - Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

julius lester to be a slave: *The Willie Lynch Letter and the Making of a Slave* Willie Lynch, Willie Lynch, a British slave owner from the West Indies, stepped onto the shores of colonial Virginia in 1712, bearing secrets that would shape the fate of generations to come. Within this manuscript, allegedly transcribed from Lynch's speech to American slaveholders on the banks of the James River, lies a blueprint for subjugation. Lynch's genius lay not in brute force but in psychological warfare. He understood that to break a people, one must first break their spirit. His methods—pitiless and cunning—sowed seeds of distrust, pitting slave against slave, exploiting vulnerabilities, and perpetuating a cycle of suffering. This document sheds light on the brutal realities of slavery and the ways in which its legacy continues to shape contemporary society

julius lester to be a slave: *Lay My Burden Down* Federal Writers' Project, 1945

julius lester to be a slave: *Moja Means One* Muriel L. Feelings, 1987-09 A counting book that gives a beautiful tribute to the heritage of east Africa.

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