

Bridge On The River Kwai History

bridge on the river kwai history: THE BRIDGE OVER THE RIVER KWAI PIERRE BOULLE,

bridge on the river kwai history: The Man Behind the Bridge Peter Davies, 2013-12-17

Lieutenant Colonel Philip Toosey was the senior British officer concerned with the building of the notorious Bridge over the River Kwai. Toosey understood from the very beginning that the only real issue was how to ensure that as many of his men as possible should survive their captivity. Many thousands who knew how Toosey stood up to their oppressors at great personal risk were incensed by Alec Guinness's brilliant portrayal of 'Colonel Nicholson' in the film version of Boulle's book. This book provides an accurate historical account of the terrible events during which more than 16,000 PoWs died while building the Thai-Burma railway, of which the bridge formed an essential part. A memorial to Toosey, this book is also a definitive history of the building of the railway in the context of the Far Eastern theatre of World War II. First published in 1991, this title is part of the Bloomsbury Academic Collections series.

bridge on the river kwai history: Survivor on the River Kwai Reg Twigg, 2013-05-23

Survivor on the River Kwai is the heartbreaking story of Reg Twigg, one of the last men standing from a forgotten war. Called up in 1940, Reg expected to be fighting Germans. Instead, he found himself caught up in the worst military defeat in modern British history - the fall of Singapore to the Japanese. What followed were three years of hell, moving from one camp to another along the Kwai river, building the infamous Burma railway for the all-conquering Japanese Imperial Army. Some prisoners coped with the endless brutality of the code of Bushido by turning to God; others clung to whatever was left of the regimental structure. Reg made the deadly jungle, with its malaria, cholera, swollen rivers, lethal snakes and exhausting heat, work for him. With an ingenuity that is astonishing, he trapped and ate lizards, harvested pumpkins from the canteen rubbish heap and with his homemade razor became camp barber. That Reg survived is testimony to his own courage and determination, his will to beat the alien brutality of camp guards who had nothing but contempt for him and his fellow POWs. He was a risk taker whose survival strategies sometimes bordered on genius. Reg's story is unique. Reg Twigg was born at Wigston (Leicester) barracks on 16 December 1913. He was called up to the Leicestershire Regiment in 1940 but instead of fighting Hitler he was sent to the Far East, stationed at Singapore. When captured by the Japanese, he decided he would do everything to survive. After his repatriation from the Far East, Reg returned to Leicester. With his family he returned to Thailand in 2006, and revisited the sites of the POW camps. Reg died in 2013, at the age of ninety-nine, two weeks before the publication of this book.

bridge on the river kwai history: Long Way Back to the River Kwai Loet Velmans, 2011-09 He survived brutality, sickness, and war, but he refused to give up hope. Loet Velmans was seventeen when Germany invaded his native Holland in 1940. He and his family escaped to London just before the Dutch army surrendered and German U-boats began their deadly patrol of the North Sea. Deciding they would be safer in the Far East, the Velmans family sailed to the Dutch East Indies--now Indonesia--where Loet joined the Dutch army. In March 1942, the Japanese invaded, conquered the colony in a week without firing a shot, and imprisoned all Dutch soldiers. For three and a half years, Loet toiled in slave-labor camps building the railway made famous by The Bridge on the River Kwai, which would supply the Japanese invasion of India. Some 200,000 POW's and laborers died building this Railway of Death. Loet suffered malaria, dysentery, malnutrition, and unspeakable abuse, but never gave up hope. Almost sixty years later he returned to the place where he nearly died and where he buried his best friend in a burlap sack. From that emotional visit comes this stunning memoir -- Back cover.

bridge on the river kwai history: Last Man Out H. Robert Charles, 2006 From June 1942 to October 1943, more than 100,000 Allied POWs who had been forced into slave labor by the Japanese

died building the infamous Burma-Thailand Death Railway, an undertaking immortalized in the film *The Bridge on the River Kwai*. One of the few who survived was American Marine H. Robert Charles, who describes the ordeal in vivid and harrowing detail in *Last Man Out*. The story mixes the unimaginable brutality of the camps with the inspiring courage of the men, including a Dutch Colonial Army doctor whose skill and knowledge of the medicinal value of wild jungle herbs saved the lives of hundreds of his fellow POWs, including the author.

bridge on the river kwai history: Building the Death Railway Robert Sherman La Forte, Ronald E. Marcello, 1993 Generosity amid the greatest cruelty, *Building the Death Railway* gives the American perspective on events that shocked the world.

bridge on the river kwai history: The Colonel of Tamarkan Julie Summers, 2016-08-11 Written by Toosey's granddaughter, this remarkable portrait of a forgotten British hero and leader is essential reading for anyone interested in the Second World War. 'Truly uplifting ... It makes you proud to be British.' The Guardian Alec Guinness won a Best Actor Oscar for his portrayal of the dogmatic but brittle commanding officer in David Lean's film *The Bridge on the River Kwai*. While a brilliant performance, it owed more to fiction than fact, as the man who actually commanded the POWs ordered to build the infamous bridges -- there were in fact two: one wooden, one concrete -- was cut from very different cloth. Lieutenant Colonel Philip Toosey was the senior officer among the 2,000-odd Allied servicemen incarcerated in Tamarkan prison camp, and as such had to comply with the Japanese orders to help construct their Thailand-Burma railway. With malnutrition, disease and brutality their constant companions, it was a near-impossible task for soldiers who had already endured terrible privations -- and one which they knew would be in the service of their enemy. But under Toosey's careful direction, a subtle balancing act between compliance and subversion, the Allied inmates not only survived but regained some sense of self-respect. Re-creating the story of this remarkable leader with tremendous skill and narrative flair, and drawing on many original interviews with Second World War POWs from the Asian theatre, *The Colonel of Tamarkan* is a riveting blend of biography and history.

bridge on the river kwai history: To End All Wars Ernest Gordon, 2002 The bestselling classic of the power of love and forgiveness in a Japanese prisoner of war camp.

bridge on the river kwai history: Return from the River Kwai Joan Blair, Clay Blair, 1979 Drawing from their interviews with the few survivors, the Blairs tell of the Allied prisoners of war who were aboard two Japanese ships sunk by American submarines.

bridge on the river kwai history: The Forgotten Highlander Alistair Urquhart, 2010-10-01 Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious "Death Railway" and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese "hellship," his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart's inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

bridge on the river kwai history: Dragon's Jaw Stephen Coonts, Barrett Tillman, 2019-05-14 A riveting Vietnam War story--and one of the most dramatic in aviation history--told by a New York Times bestselling author and a prominent aviation historian Every war has its bridge--Old North Bridge at Concord, Burnside's Bridge at Antietam, the railway bridge over Burma's River Kwai, the bridge over Germany's Rhine River at Remagen, and the bridges over Korea's Toko Ri. In Vietnam it was the bridge at Thanh Hoa, called Dragon's Jaw. For seven long years hundreds of young US airmen flew sortie after sortie against North Vietnam's formidable and strategically important

bridge, dodging a heavy concentration of anti-aircraft fire and enemy MiG planes. Many American airmen were shot down, killed, or captured and taken to the infamous Hanoi Hilton POW camp. But after each air attack, when the smoke cleared and the debris settled, the bridge stubbornly remained standing. For the North Vietnamese it became a symbol of their invincibility; for US war planners an obsession; for US airmen a testament to American mettle and valor. Using after-action reports, official records, and interviews with surviving pilots, as well as untapped Vietnamese sources, *Dragon's Jaw* chronicles American efforts to destroy the bridge, strike by bloody strike, putting readers into the cockpits, under fire. The story of the Dragon's Jaw is a story rich in bravery, courage, audacity, and sometimes luck, sometimes tragedy. The bridge story of Vietnam is an epic tale of war against a determined foe.

bridge on the river kwai history: *The Bridge of San Luis Rey* Thornton Niven Wilder, 2022-12-19 The story is based on a fictional disaster that occurred in Peru on July 20, 1714. A rope bridge woven by the Incas on the road between Lima and Cuzco collapsed when five people were crossing it. They all fell into the river from a great height and were killed. Brother Juniper, a Franciscan friar who was about to cross the bridge himself, witnessed the tragedy. Being deeply pious, he saw in what happened a possible divine providence. Did the dead deserve to have their lives cut short in such a terrible way? The monk tries to learn as much as he can about the five victims, finding and questioning people who knew them. As a result of years of investigation, he compiles a voluminous book with all the evidence he has gathered that the beginning and end of human life are part of God's plan... The Bridge of San Luis Rey won the 1928 Pulitzer Prize for the Novel, and remains widely acclaimed as Wilder's most famous work. In 1998, the book was rated number 37 by the editorial board of the American Modern Library on the list of the 100 best 20th-century novels. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to 2005.

bridge on the river kwai history: Railroad of Death John Coast, Laura Noszlopy, 2014-05-13 The original, classic account of the River Kwai railway

bridge on the river kwai history: A Drop Too Many John Frost, 2002 At Arnhem, the British 2nd Parachute Regiment held the north end of the key road bridge over the Rhine not for 24 hours for which it was equipped, but for 3 days and 4 nights. Commanded by the author, they beat off repeated armored and infantry assaults by far greater numbers, until forced out of the ruined and burning positions by losses, lack of ammunition, and the failure of the whole Arnhem operation. Their sacrifice stands as one of the most heroic defenses of all time. General Frost's story is, in effect, that of the battalion. His tale starts with the Iraq Levies and goes on the major airborne operations in which he took part - Bruneval, Tunisia, Sicily, Italy, Arnhem - and continues with his experiences as a prisoner and the reconstruction of the battalion after the German surrender. Though written with modesty and humor, the book is shot through with the fire and determination of the fighting soldier, and throws important new light on many controversies, not only those of Arnhem. This book is a major contribution to the literature of the last war.

bridge on the river kwai history: The Adventures of Eddie Fung Judy Yung, 2011-06-01 Eddie Fung has the distinction of being the only Chinese American soldier to be captured by the Japanese during World War II. He was then put to work on the Burma-Siam railroad, made famous by the film *The Bridge on the River Kwai*. In this moving and unforgettable memoir, Eddie recalls how he, a second-generation Chinese American born and raised in San Francisco's Chinatown, reinvented himself as a Texas cowboy before going overseas with the U.S. Army. On the way to the Philippines, his battalion was captured by the Japanese in Java and sent to Burma to undertake the impossible task of building a railroad through 262 miles of tropical jungle. Working under brutal slave labor conditions, the men completed the railroad in fourteen months, at the cost of 12,500 POW and 70,000 Asian lives. Eddie lived to tell how his background helped him endure forty-two months of humiliation and cruelty and how his experiences as the sole Chinese American member of the most decorated Texan unit of any war shaped his later life.

bridge on the river kwai history: Brief History of Thailand Richard A. Ruth, 2022-02-15

Thailand is known for its picturesque beaches and famous temples, but there's much more to this popular holiday destination than many realize. *A Brief History of Thailand* offers an engaging look at the country's last 250 years--from coups and violent massacres to the invention of Pad Thai in the 1930's. Readers will learn the vibrant story of Thailand's emergence as a prosperous Buddhist state, its transformation from traditional kingdom to democratic constitutional monarchy and its subsequent rise to prominence in Southeast Asian affairs. Thailand's dramatic history spans centuries of conflict, and this book recounts many of these fascinating episodes, including: The true story of Anna Leonowens, the British governess hired to teach the children of King Mongkut, fictionalized in Margaret Landon's bestselling novel *Anna and the King of Siam* and turned into a hit Rodgers and Hammerstein musical and film, *The King and I* The bloodless Siamese Revolution of 1932 that established overnight the first constitutional monarchy in Asia, ending almost eight centuries of absolute rule and creating a democratic system of parliamentary government The Japanese invasion of Thailand and construction of the Bridge Over the River Kwai made famous by the novel and Oscar-winning film The mysterious death of King Ananda Mahidol, murdered in his bed in 1946, and a source of controversy ever since The development of Thailand as an international playground during the Vietnam War, when American military used it as rowdy destination for servicemen on furlough The 70-year reign of King Bhumibol Adulyadej, the world's longest-serving monarch, who was born in the U.S., educated in Switzerland, loved to play the saxophone and was idolized by his people With this book, historian and professor Richard A. Ruth has skillfully crafted an accessible cultural and political history of an understudied nation. Covering events through the King's death in 2016, *A Brief History of Thailand* will be of interest to students, travelers and anyone hoping to learn more about this part of the world.

bridge on the river kwai history: B-24 Liberator Units of the CBI Edward M. Young, 2012-11-20 An illustrated history of the B-24 Liberator, the mainstay of the US Army Air Force's strategic bombing effort in the China-Burma-India (CBI) Theatre from 1942 until the end of the war in 1945. With longer range and a greater load-carrying capacity than the B-17, the B-24 was well-suited to the demands of the CBI. The CBI's two air forces, the Tenth in India and the Fourteenth in China, each had one heavy bomb group equipped with Liberators. These two groups, the 7th and the 308th, carried the war to the Japanese across China and South East Asia, flying over some of the most difficult terrain in the world. The 308th had the added burden of having to carry its own fuel and bombs over the Himalayan 'Hump' from India to China in support of its missions. This book shows how, despite the hardships and extreme distances from sources of supply, both units compiled a notable record, each winning two Distinguished Unit Citations.

bridge on the river kwai history: The Burma Road Donovan Webster, 2004-09-07 As the Imperial Japanese Army swept across China and South Asia at World War II's outset, closing all of China's seaports, more than 200,000 Chinese laborers embarked on a seemingly impossible task: to cut a 700-mile overland route -- the Burma Road -- from the southwest Chinese city of Kunming to Lashio, Burma. But when Burma fell in 1942, the Burma Road was severed. As the first step of the Allied offensive toward Japan, American general Joseph Stilwell reopened it, while, at the same time, keeping China supplied by air-lift from India and simultaneously driving the Japanese out of Burma. From the breathtaking adventures of the American Hump pilots who flew hair-raising missions over the Himalayas to make food-drops in China to the true story of the mission that inspired the famous film *The Bridge on the River Kwai*, to the grueling jungle operations of Merrill's Marauders and the British Chindit Brigades, *The Burma Road* vividly re-creates the sprawling, sometimes hilarious, often harrowing, and still largely unknown stories of one of the greatest chapters of World War II.

bridge on the river kwai history: The Narrow Road to the Deep North Richard Flanagan, 2015 ***WINNER OF THE MAN BOOKER PRIZE 2014*** Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life

forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

bridge on the river kwai history: Essays on Conrad Ian Watt, 2000-07-27 A landmark collection of Ian Watt's essays on Joseph Conrad.

bridge on the river kwai history: Across the Three Pagodas Pass 三 Pagodas Pass, 2013 A translation of the only known detailed account of the building of the railway, by a Japanese engineer involved in the construction.

bridge on the river kwai history: Hell under the Rising Sun Kelly E. Crager, 2008-01-22 Late in 1940, the young men of the 2nd Battalion, 131st Field Artillery Regiment stepped off the trucks at Camp Bowie in Brownwood, Texas, ready to complete the training they would need for active duty in World War II. Many of them had grown up together in Jacksboro, Texas, and almost all of them were eager to face any challenge. Just over a year later, these carefree young Texans would be confronted by horrors they could never have imagined. The battalion was en route to bolster the Allied defense of the Philippines when they received news of the Japanese bombing of Pearl Harbor. Soon, they found themselves ashore on Java, with orders to assist the Dutch, British, and Australian defense of the island against imminent Japanese invasion. When war came to Java in March 1942, the Japanese forces overwhelmed the numerically inferior Allied defenders in little more than a week. For more than three years, the Texans, along with the sailors and marines who survived the sinking of the USS Houston, were prisoners of the Imperial Japanese Army. Beginning in late 1942, these prisoners-of-war were shipped to Burma to accelerate completion of the Burma-Thailand railway. These men labored alongside other Allied prisoners and Asian conscript laborers to build more than 260 miles of railroad for their Japanese taskmasters. They suffered abscessed wounds, near-starvation, daily beatings, and debilitating disease, and 89 of the original 534 Texans taken prisoner died in the infested, malarial jungles. The survivors received a hero's welcome from Gov. Coke Stevenson, who declared October 29, 1945, as "Lost Battalion Day" when they finally returned to Texas. Kelly E. Crager consulted official documentary sources of the National Archives and the U.S. Army and mined the personal memoirs and oral history interviews of the "Lost Battalion" members. He focuses on the treatment the men received in their captivity and surmises that a main factor in the battalion's comparatively high survival rate (84 percent of the 2nd Battalion) was the comradeship of the Texans and their commitment to care for each other. This narrative is grueling, yet ultimately inspiring. Hell under the Rising Sun will be a valuable addition to the collections of World War II historians and interested general readers alike.

bridge on the river kwai history: The Railway Man Eric Lomax, 2014 During the Second World War, Eric Lomax was forced to work on the notorious Burma-Siam Railway, and was tortured by the Japanese for making a crude radio. Left emotionally scarred, and unable to form relationships, Lomax suffered for years - until, with the help of the Medical Foundation for the Care of Victims of Torture, he came to terms with what had happened. Almost 50 years after the war his life was changed by the discovery that his interrogator, the Japanese interpreter, was still alive; their reconciliation is the culmination of this extraordinary story.

bridge on the river kwai history: Nimitz E.B. Potter, 2013-11-12 Called a great book worthy of a great man, this definitive biography of the commander in chief of the Pacific Fleet in World War II, first published in 1976 and now available in paperback for the first time, continues to be considered the best book ever written about Adm. Chester W. Nimitz. Highly respected by both the civilian and naval communities, Nimitz was sometimes overshadowed by more colorful warriors such as MacArthur and Halsey. Potter's lively and authoritative style fleshes out Admiral Nimitz's personality to help readers appreciate the contributions he made as the principal architect of Japan's defeat. The book covers his full life, from a poverty-stricken childhood to postwar appointments as Chief of Naval Operations and U.N. mediator. It candidly reveals Nimitz's opinions of Halsey, Kimmel, King, Spruance, MacArthur, Forrestal, Roosevelt, and Truman.

bridge on the river kwai history: Planet of the Apes Sean Egan, 2021-12-01 Planet of the Apes started life in 1963 as a quirky work by Pierre Boulle, the French literary novelist famous for The

Bridge over the River Kwai. His concept of a world where humans are ruled over by apes proceeded to become one of the biggest multi-media sensations in history. The 1968 Charlton Heston motion-picture adaptation of Boulle's book was celebrated and successful but was just the beginning. By 1973, said picture had spawned four sequels. It then spun off a live-action TV series, which in turn spun off the animated TV show Return to the Planet of the Apes. With this, comic books, novelizations, and a tsunami of merchandising, the late '60s and first half of the '70s had a distinctly simian flavor. A new generation was introduced to the concept when, in 2001, Tim Burton's updating of the series appeared in cinemas. This itself was rebooted a decade later in the form of Rise of the Planet of the Apes and its two sequels. Yet despite all the fantasy (and money-chasing), the series has always been marked by thoughtfulness, exploring serious themes alien to most franchises. Planet of the Apes: The Complete History explores every aspect of this phenomenon—from books to films, comic books to television shows, and video games to merchandise—providing an overview that is truly definitive. With the help of new and exclusive interviews with Planet of the Apes producers, directors, writers, actors, and makeup artists, Sean Egan attempts to gain an understanding of how a media property changed the world.

bridge on the river kwai history: One Fourteenth of an Elephant Ian Denys Peek, 2005 In February 1942, Singapore fell to the Japanese and Denys Peek was among the tens of thousands of British and Commonwealth soldiers and citizens taken prisoner. Eight months later, he and countless other PoWs were packed into steel goods wagons and transported by rail to Slam - their destination the massive construction project that would become infamous as the Burma Thailand Railway. He would spend the next three years in over 15 different work and 'hospital' camps on the railway, stubbornly refusing to give up in a place where over 20,000 prisoners of war (an innumerable slave labourers) met their deaths. Written with clarity, passion and a remarkable eye for detail, Denys Peek's memoir recalls not just the hardships and horrors of the railway, the daily struggle for survival, but also the comradeship, spirit and humour of the men who worked on it. It stands as a haunting, evocative and deeply moving testimony to the suffering of those who lived and died there - a salutary reminder of man's potential for inhumanity to his fellow man.

bridge on the river kwai history: A Bridge Too Far Cornelius Ryan, 2010-02-16 The classic account of one of the most dramatic battles of World War II. A Bridge Too Far is Cornelius Ryan's masterly chronicle of the Battle of Arnhem, which marshalled the greatest armada of troop-carrying aircraft ever assembled and cost the Allies nearly twice as many casualties as D-Day. In this compelling work of history, Ryan narrates the Allied effort to end the war in Europe in 1944 by dropping the combined airborne forces of the American and British armies behind German lines to capture the crucial bridge across the Rhine at Arnhem. Focusing on a vast cast of characters—from Dutch civilians to British and American strategists to common soldiers and commanders—Ryan brings to life one of the most daring and ill-fated operations of the war. A Bridge Too Far superbly recreates the terror and suspense, the heroism and tragedy of this epic operation, which ended in bitter defeat for the Allies.

bridge on the river kwai history: Life on the Death Railway Stuart Young, 2013-08-30 As a young man Stuart Young endured the horrors of the Japanese prisoner-of-war camps and survived. Later in life, in graphic detail, he recorded the experience the dreadful conditions, the brutal treatment, the sickness and starvation, the merciless routine of forced labour. Yet he also recorded the comradeship among the prisoners, their compassion and strength, and the pastimes and entertainments that helped them to come through an ordeal that is hard to imagine today. First he was held at the notorious Changi camp in Singapore Island, then in the camps in Thailand that accommodated POWs who were forced to work on the Death Railway. Perhaps the most revealing passages of his memoir recall the daily experience of captivity - the ceaseless battle to survive the backbreaking work, the cruelties of the guards and ever-present threat of disease. His account gives a harrowing insight into the daily reality of captivity and it shows why he was determined to document and make sense of what he and his fellow prisoners suffered.

bridge on the river kwai history: Sessue Hayakawa Daisuke Miyao, 2007-03-28 DIVCritical

biography of Sessue Hayakawa, a Japanese actor who became a popular silent film star in the U.S., that looks at how Hollywood treated issues of race and nationality in the early twentieth century./div

bridge on the river kwai history: Hollywood Exiles in Europe Rebecca Prime, 2014-01-14
Rebecca Prime documents the untold story of the American directors, screenwriters, and actors who exiled themselves to Europe as a result of the Hollywood blacklist. During the 1950s and 1960s, these Hollywood émigrés directed, wrote, or starred in almost one hundred European productions, their contributions ranging from crime film masterpieces like *Du rififi chez les hommes* (1955, Jules Dassin, director) to international blockbusters like *The Bridge on the River Kwai* (1957, Carl Foreman and Michael Wilson, screenwriters) and acclaimed art films like *The Servant* (1963, Joseph Losey, director). At once a lively portrait of a lesser-known American “lost generation” and an examination of an important transitional moment in European cinema, the book offers a compelling argument for the significance of the blacklisted émigrés to our understanding of postwar American and European cinema and Cold War relations. Prime provides detailed accounts of the production and reception of their European films that clarify the ambivalence with which Hollywood was regarded within postwar European culture. Drawing upon extensive archival research, including previously classified material, *Hollywood Exiles in Europe* suggests the need to rethink our understanding of the Hollywood blacklist as a purely domestic phenomenon. By shedding new light on European cinema’s changing relationship with Hollywood, the book illuminates the postwar shift from national to transnational cinema.

bridge on the river kwai history: Ghosts in the Fog Samantha Seiple, 2011 Presents an account of the World War II invasion of Alaska by the Japanese and is told from the viewpoints of American civilians who were captured on the Aleutian Islands.

bridge on the river kwai history: River Kwai Railway Clifford Kinvig, 2005-09 As rivers go there is nothing particular about the River Kwai. It is known less for its physical characteristics than for its association with the monumental struggle that took place along its eastern bank in 1942 and 1943 as a third of a million men strove to build a railway linking Thailand to Burma. What gave this railroad its gruesome notoriety was not its uniqueness as an engineering achievement, remarkable feat though it was, but the ruthless determination of its architects to have it completed on time, however daunting the task in the inhospitable climate and topography of the region, and regardless of the cost in human life. The conditions have been well-documented in POW accounts. However, when it was first published 10 years ago, Clifford Kinvig's book was the first to present a fully comprehensive evaluation of the railway episode in its strategic, logistic and manpower contexts. Now re-released as a B-format paperback, Kinvig's commendable examination of the River Kwai Railway uses Japanese records, together with prisoners' accounts, to explain the progress of this formidable enterprise. but also from the perspective of the huge number of labourers recruited in Burma and Malaya, a mainly illiterate force who were unable to produce any coherent record of their experiences, and whose plight has been largely overlooked.

bridge on the river kwai history: A River Kwai Story Robin Rowland, 2007 More prisoners of war died at Sonkrai than any other camp on the infamous River Kwai Railway. 'F Force' - seven thousand Australian and British POWs - was sent by the Japanese to build the toughest section of the railway in the mountains between Thailand and Burma.

bridge on the river kwai history: Surviving the Sword Brian MacArthur, 2006 Many of the prisoners held by the Japanese during the WWII were so scarred by their experiences that they could not discuss them even with their families. They believed that their brutal treatment was, literally, incomprehensible. But some prisoners were determined that posterity should know how they were starved and beaten, marched almost to death or transported on 'hellships', used as slave labour - most notoriously on the Burma-Thailand railway - and how thousands died from tropical diseases. They risked torture or execution to draw and write diaries that they hid wherever they could, sometimes burying them in the graves of lost comrades. The diaries tell of inhumanity and degradation, but there are also inspirational stories of courage, comradeship and compassion. When men have unwillingly plumbed the depths of human misery, said one prisoner, the artist Ronald

Searle, they form a silent understanding of what solidarity, friendship and kindness to others can mean. The diaries and interviews with surviving prisoners drawn on in *SURVIVING THE SWORD* will tell a new generation about that solidarity, friendship and kindness.

bridge on the river kwai history: *The Barbed-wire University* Midge Gillies, 2011 Drawing on letters home, diaries, and interviews with redoubtable survivors now into their nineties, the amazing untold stories of what Allied prisoners really did in POW camps, and how the experiences changed their lives Feature films have created the stereotype of the World War II prisoner of war—the stiff-upper-lipped Alec Guinness in *The Bridge on the River Kwai*, or Steve McQueen's cunning and opportunist in *The Great Escape*—but this groundbreaking work of social history shows that the true experiences of nearly half a million Allied servicemen held captive were nothing like the Hollywood myth; they were infinitely more extraordinary. Real POWs responded to the tedium of a German stalag or the brutality of a Japanese camp with the most amazing ingenuity and creativity—they staged glittering shows, concerts, and elaborate sporting events; took up crafts and pastimes using materials they found around them; wrote books and published magazines; and even improvised daring surgical techniques to save their fellow men's lives. Men studied, attended lectures, learned languages, and sat for exams on such a scale that one camp was nicknamed *The Barbed Wire University*. Often the years in captivity proved a turning-point in their lives, as the new interests and skills they took out of the camp enabled them to embark on a post-war career in which they would succeed at the highest level.

bridge on the river kwai history: *The Humanities on the River Kwai* Ian Watt, 1981-09

bridge on the river kwai history: Unfair Game Michael Ashcroft, 2020-06-16 In April 2019 Lord Ashcroft published the results of his year-long investigation into South Africa's captive-bred lion industry. Over eleven pages of a single edition of the *Mail on Sunday* he showed why this sickening trade, which involves appalling cruelty to the 'King of the Savannah' from birth to death, has become a stain on the country. *Unfair Game*, to be published in June 2020, features the shocking results of a new inquiry Lord Ashcroft has conducted into South Africa's lion business. In the book, he shows how tourists are unwittingly being used to support the abuse of lions; he details how lions are being tranquilised and then hunted in enclosed spaces; he urges the British government to ban the import of captive-bred lion trophies; and he demonstrates why Asia's insatiable appetite for lion bones has become a multimillion-dollar business linked to criminality and corruption, which now underpins South Africa's captive lion industry.

bridge on the river kwai history: A Fortune-Teller Told Me: Earthbound Travels in the Far East Tiziano Terzani, 2012-03-08 Warned by a fortune-teller not to risk flying, the author – a seasoned correspondent – took to travelling by rail, road and sea. Consulting fortune-tellers and shamans wherever he went, he learnt to understand and respect older ways of life and beliefs now threatened by the crasser forms of Western modernity.

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